THE ANDREAN

THE ANDREAN

In this issue...

Volume 45, Number 2, Fall 2001

Student art work on the cover of a school magazine is certainly not an original idea. But perhaps a work from every art student in the School is! As part of *Focus* week, art teacher Stephen Kimmerer designed a T-shirt with a collage of over 200 original artworks, and it is that work which appears on the cover of this issue of *The Andrean*.

Andrean writer, and piper extraordinaire, Jim McGillivray looks at the challenge of two classes graduating simultaneously, and he interviewed Headmaster Staunton on the subject of the Class of 2003.

In addition, Jim writes on the maturing of *Focus*, the very successful celebration of the arts held each Spring since 1989. He also takes a look at 'friendraising' through the S.A.C. Association and how it interacts with the world-wide web of alumni.

We continue to ask Old Boys to register their email addresses and information at www.sac.on.ca and click on the alumni tab. More and more of our communication, such as invitations to reunions and special events, will be done over the Internet—so please sign up! Nearly 1,000 alumni have already done so!

On the back cover is a photo of Ross Marshall '01 taken by Lu Taskey at Homecoming last fall.

Jim Herder '64

Editor

THE ANDREAN
is published by
St. Andrew's College,
for alumni, parents and
friends of the School.

Editor:
Jim Herder '64

Editorial Committee:
Edna J. Collins
James McGillivray
David L. Rea '53
Michael D. Roy '85
Ken Ryan
Sandra L. Scott

To contact us:
PHONE
905.727.3178

FAX
905.841.6911

E-MAIL
alumni@sac.on.ca

WEB SITE
www.sac.on.ca

Front Cover Design: Stephen Kimmerer
Back Cover Photo: Lu Taskey
Inside Photo Credits: Jim Herder, Jim McGillivray, Struan Robertson, Michael Roy, Ken Ryan, Jim 'J.S.' Jackson, Stephen Treasure, Randi Berman, and *The Review*

You can contact us world-wide through e-mail. Please note the following addresses:

alumni@sac.on.ca admission@sac.on.ca

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Campus Master Plan

harmonizing tradition & change

Over a two-week period, during the muggy days of early August, a significant piece of Andrean heritage disappeared from sight. The 'original' swimming pool (circa 1930) behind Dunlap Hall, was demolished to provide space for a multi-purpose outdoor amphitheatre. This unique feature of the Campus Master Plan, scheduled for completion at the same time as the new Middle School wing (September 2003), will provide students and staff with a functional and aesthetic space for open-air plays, concerts and presentations. As well, the southern view from the new Middle School will be enhanced as a result of this 'calming' landscape feature.

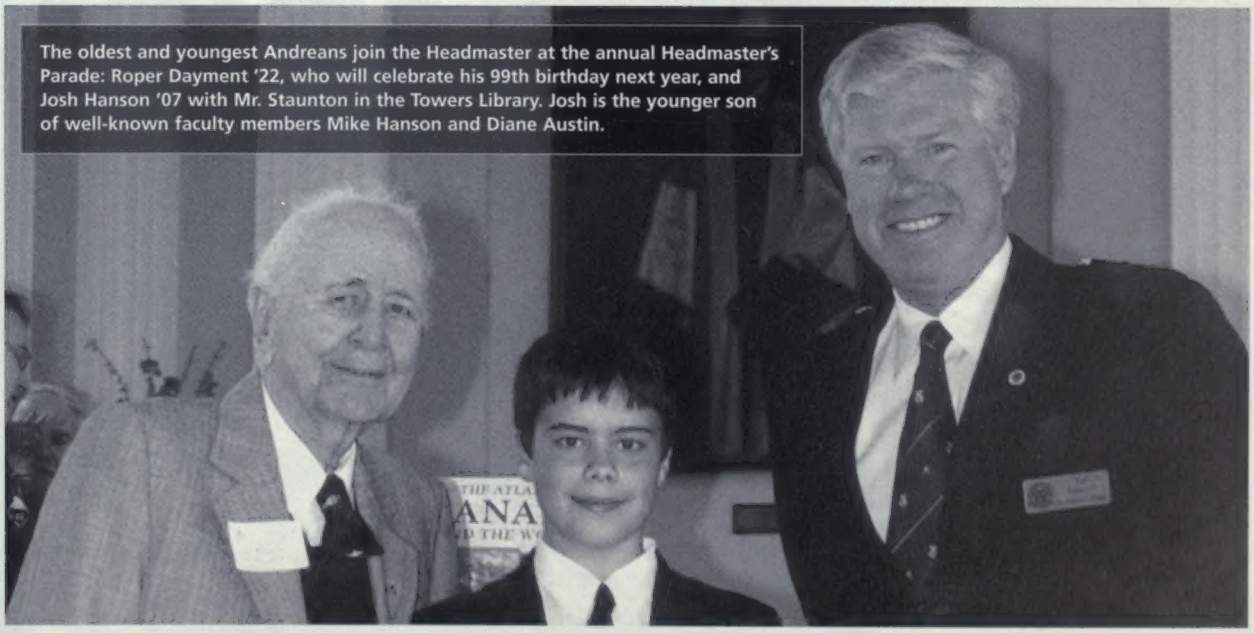
The demolition of the old swimming pool should not be seen as the first in a series of campus demolition projects. One of the guiding principles of the Campus Master Plan is to respect the heritage significance of the original Georgian Revival collegiate buildings. They will continue to represent strong and enduring symbols of the St. Andrew's tradition. Every attempt will be made to use materials and finishes in the new buildings which have a similar quality and permanence to English collegiate architecture.

At the same time, however, innovations at all levels of the teaching environment will be introduced which respect and complement the 'old' while expressing the spirit of the 'new.' The architecture of any campus affects students, faculty and staff emotionally, spiritually and intellectually in a way that inspires them to bring learning into all aspects of their lives. The new facilities, renovations and upgrades which comprise the first phase of the Campus Master Plan will enhance the beauty of the existing campus. New buildings and spaces will be developed to foster interaction among all members of the school community.

In the development of the Campus Master Plan, we have tried to articulate a clear vision for the development of St. Andrew's. We see great opportunities to improve S.A.C.'s memorable campus by clarifying the layout of the current campus. New outdoor spaces, buildings and a network of axes that define paths and routes across the grounds will be created to 're-introduce' the sense of connection to the original campus. Our intent is to preserve the contact between the natural environment, the manicured green spaces and the heritage buildings—in other words, harmonizing tradition with change.

You will hear much more about the specifics of the Campus Master Plan in the months ahead. Our 103rd year should be very exciting one indeed!

Ted Staunton,
Headmaster



The oldest and youngest Andreans join the Headmaster at the annual Headmaster's Parade: Roper Dayment '22, who will celebrate his 99th birthday next year, and Josh Hanson '07 with Mr. Staunton in the Towers Library. Josh is the younger son of well-known faculty members Mike Hanson and Diane Austin.

[focus]

theatre on the fly

The Cake: two lonely, kilted and communication-challenged Scotsman fear the worst until they will it to happen. *Swann II:* Mrs. Swann coasts through an odd life of surreality, seemingly immune to its hazards. *Phone Plays:* callers receive their own private play through voice mail from another world. *They Shoot Cowgirls, Don't They?:* Faculty, Board and Guild members drawl their way through a hoedown re-enactment of the year at S.A.C.

It seems like an odd mix of topics. It is. It is called *Focus on the Arts,* and it has evolved into what may well be the most intense and varied three-day showcase of drama, music and art in—well, in the country.

Ladies' Guild members (l-r) Betty Hamilton, Barbara Abraham, Linda Housser, Doris Poirier-MacIver, Joanne Stock and Wendy Marshall starred in *They Shoot Cowgirls, Don't They?* at *Focus* 2001. The play was written and directed by Jane Staunton.

More music, this time appropriately enough, in the Music Department!

Dozens and dozens of small plays are the feature of *Focus* week.

"*Focus* has always been about altering the theatrical experience," says Drama master Will Scoular, extraordinary Artistic Director at St. Andrew's, in his foreword to this year's *Focus* program. "These are plays that can drive off with you in the back seat, whisper in your ear, or shrink in the washing machine."

Indeed they are. The play list for 2001 included telephone plays (you dial a voice box to hear a two-minute dramatic outburst), car plays (you and two others climb in the back seat for a 'moving' performance that explodes in the front) and t-shirt plays that exist only on the back of the wearer as long as they are being read by passersby. Plays take place at lunch and in the evenings during the three-day splash of theatre and art.

A Scoular brainchild hatched in conversation with former Board Chairman Peter Harris in 1989, *Focus* has grown from a collection of four plays with virtually conscripted actors in its first year to a dramatic panorama of more than 50 productions and nearly 150 performances peopled by every one of the 158 aspiring actors who auditioned.

Of course it is all much too big to be handled even by the energetic Mr. Scoular himself, and he depends very heavily on two Old Boys who dive so deeply into *Focus* that they actually live at the school for the two weeks beforehand. Darcy Montgomery '92 runs a small film and video production company called Velvet Rope Productions in Toronto. Former classmate Torin Buzek is a freelance stage technician. Acting as Production Director and Technical Director respectively, Darcy and Torin are the backbone of *Focus*, whipping cast, scripts, sets, schedules and publicity into shape during an intense fortnight of preparation and rehearsal.

Between them, Darcy, Torin and Will engage a number of professional theatre people—directors mostly—who journey north from Toronto to the School as often as necessary during the preparation period to mould productions into shape.

Plays are presented in a number of locations around the school, both well-known and obscure. These include the Ketchum Auditorium, the Science Lecture Hall, the Chapel Crypt, the 'Underground' room below the Ketchum stage

and a special "Festival Tent" erected outside of the Dining Hall for the week. Other more unconventional locations are variously described as "a car departing from the arches", "the Dining Hall washroom", "the Conference Room phones" and "the lower fields near the Headmaster's steps".

Each location is assigned its own technicians who make sure lights, sound equipment and sets are in place for that location.

A play in "the arches" gathers an audience at lunch time in 1996.

Will scoular on *focus* and theatre

"'*Focus*' is about participation in drama," says *Focus on the Arts* founder and Artistic Director Will Scoular as he waxes poetic about the festival and the role of theatre in the life of St. Andrew's. "It's about participation for the actors and for the audience. It shows that you don't need to pay $120 for a ticket to a major production to experience affecting drama. And it shows that all you need to express yourself dramatically is the wish to do so and some well-considered words on a page.

"In the early years we had a small number of long plays, but now we have a large number of short works so more people can be involved. This has necessitated a lot of change over the years, but in many ways change is what *Focus* has been all about. You might say change is our overriding theme. We try new types of plays and we stage them in new venues like washrooms or the stone patio or in fields. It's like our little microcosm of the world of theatre which needs to keep re-inventing itself if it's going to remain part of our contemporary world.

"The whole project is great for the boys, whether they're acting or watching. I believe dramatic expression has a powerful and necessary role in education. The entertainment part of theatre is easy. But theatre, it strikes me, is no more and no less than the study of the human condition. It helps us, we hope, to become more humane and, perhaps, even better humans by bringing us together to tell our stories—stories that celebrate us at our best, and empathize with us at our worst.

"It is really all about stories. We need to tell stories of the past so that our students have an opportunity to learn to distinguish between the universal truths of classical theatre and the opinions that so often pass for truth among writers of lesser insight. But we also have to tell stories of the present because it's the writers of our own day who tell us where we are and show us where we might go. They illuminate our present condition, and without this light the past will always be murky. This is the light that we encourage at *Focus*.

"Theatre has both an affirming and a critical role, and a school like ours has to accept and creatively energize both roles. On the one hand, theatre applauds what we do well. That part is easy. But in its critical role theatre dissects and satirizes, it questions and probes us; it finds us out; it reminds us of our failures, our arrogance, our shortcomings. And of course, the theatre is the one place where people don't mind spending good money to hear bad news. They're quite willing to accept implied criticism in a tale told well.

"It's important that we tell all the stories, both entertaining and painful, that define our understanding of the human condition. And we need to be firm in our resolve to tell both, because to do one without the other is to completely misunderstand the human condition that theatre tries to depict. Fortunately, at S.A.C. we're not afraid of letting theatre play its powerful and necessary role in the education of our students.

"Acting in a play is an exhilarating ride that every student should take at least once, because it changes your outlook on everything—how you see and express yourself and how you relate to other people. But most important of all, it leads us to the realization that we're not somehow immune to the kinds of problems that other people—like the characters in these plays—have to endure.

"Each year we begin the process of putting *Focus* together by asking ourselves, 'How will we keep it vital this year?' It isn't good enough just to sit back and say, 'Entertain me.' We have to find new forms, other venues to stay part of the contemporary scene."

A large group of students and parents attend a play in the McLaughlin Lecture Theatre.

Inside and out, the play's the thing, and they are everywhere, encompassing over 150 students as participants.

This musical ensemble entertained in the Tuck Shop.

Plays are selected in April each year from as many as 300, reviewed mostly by Will, but also by Darcy and Torin. A number of plays this year, as in other years, were written by current students. Josh Kelson, Morgan Lin, Warren Lowe and Derek Toms were among those who wrote/directed/starred in their own works in 2001. Other plays are culled from scores of submissions sent to Mr. Scoular, many by prominent playwrights like Allan Bennett, Mark Brownell and Iain Heggie. It is a little known fact that a number of plays that have become professional productions in North America and elsewhere received their world premiers in *Focus* at S.A.C.

Whether they are producing works themselves or working with professional directors engaged by *Focus*, students are afforded a rich opportunity to mount and play in demanding productions, and the experience is irreplaceable. *Focus* has provided the start for many St. Andrew's actors who have gone on to major productions at the school. Some—like Darcy and Torin—have graduated to professional careers in the theatre.

Delegation of responsibility is taken very seriously, and while the professionals are there to help, it is ultimately the students who create the productions and pull them off. The largely student audiences harken back to those of Shakespeare's time who were not afraid to make their feelings—positive, negative or altogether silly—known to the players on stage. "This is live theatre on the fly," says one performer, "and it's not for wussies!"

While the focus of *Focus* is on drama, two other artistic endeavours also take place during the three-day festival, which ran from May 23-25 this year. One is a reading series with students reading their own poetry and essays in the intimate confines of the Chapel Crypt. The other is a major display of student art works that turns the Dunlap Gymnasium into a dynamic kaleidoscope of form, shape and colour. Each of the 225 boys who take either Visual Arts or Media Arts as an academic course is expected to mount and prepare work, with OAC students exhibiting their entire year's creations. Works include design, drawings, painting, sculpture, crafts, media arts created using the computer as a tool, and more. All show an astonishing level of creativity and expression that easily equals that performed on stage during *Focus*. These exhibits are not to be missed.

Still, drama takes centre stage during *Focus* week, and the festival remains an unusual dramatic forum where anyone who wants a part can have one, where students either work hand-in-hand with pros or "do their own thing," and where drama, once the ken of a small number of courageous and artistically inclined students, is now "the cool thing to do."

Will Scoular echoes these observations: "There was a time ten years ago when I had to virtually drag boys off the rugby field each spring to get four or five plays to the stage," he recalls. "This year we had 158 students audition for whatever parts they could have. It's been a few years in the making, but *Focus* has taken on a life of its own now, a life that is very entwined with our boys and the world of theatre outside of the school. It has come of age; it has become one of the great St. Andrew's traditions."

From the stage, to cars, washrooms, phones and T-shirts: *Focus on the Arts 2001* will be a hard act to follow, and we have to wonder where it will take us next year....

Jim McGillivray

In front of, and behind the cameras, our students learn valuable skills.

Athletic Director Greg Reid doubles as a cowboy in the *Focus* play *They Shoot Cowgirls, Don't They?* Members of the faculty, students, Guild and Board of Governors' members all participated in the event.

What the students say about *focus*

"The *Focus* festival at S.A.C. is one of the most unique experiences in which a student can participate. Fifty plays in three days with hundreds of the students getting involved, allow a lot of opportunity for anyone who has the will to do it. Students who have never been involved in a production before experiment on the stage and build confidence in front of others. Everyone at the school looks forward to it, whether they are behind the scenes, on the stage or just watching. Overall, *Focus* adds a great element of culture to our school and gives us a unique artistic identity we can call our own."

Stuart Manchee '03
Actor

"To participate in a festival as varied as *Focus* is an opportunity not achieved even by many professionals. It's more than the chance of a lifetime. We work along with some of the best professionals in the industry and gain the knowledge and experience working in the theatre. And we also have a great time doing it! It's hard to believe it all happens at a high school! I have valued every minute that I am able to spend in the theatre (or outside the theatre, way outside the "box") as both a learning experience and one of the most memorable experiences of my high school career. To have our phenomenal facilities, both concrete and abstract, is something that benefits anyone who sets foot on or around the stage. People coming from watching a play are motivated to participate, and participation and awareness about the theatre have clearly been on the rise recently. *Focus* is an established tradition and I hope it continues to grow and provide others with the genuine opportunities it has provided to me."

John Housser '03
Head of Lighting, S.A.C. Drama Society

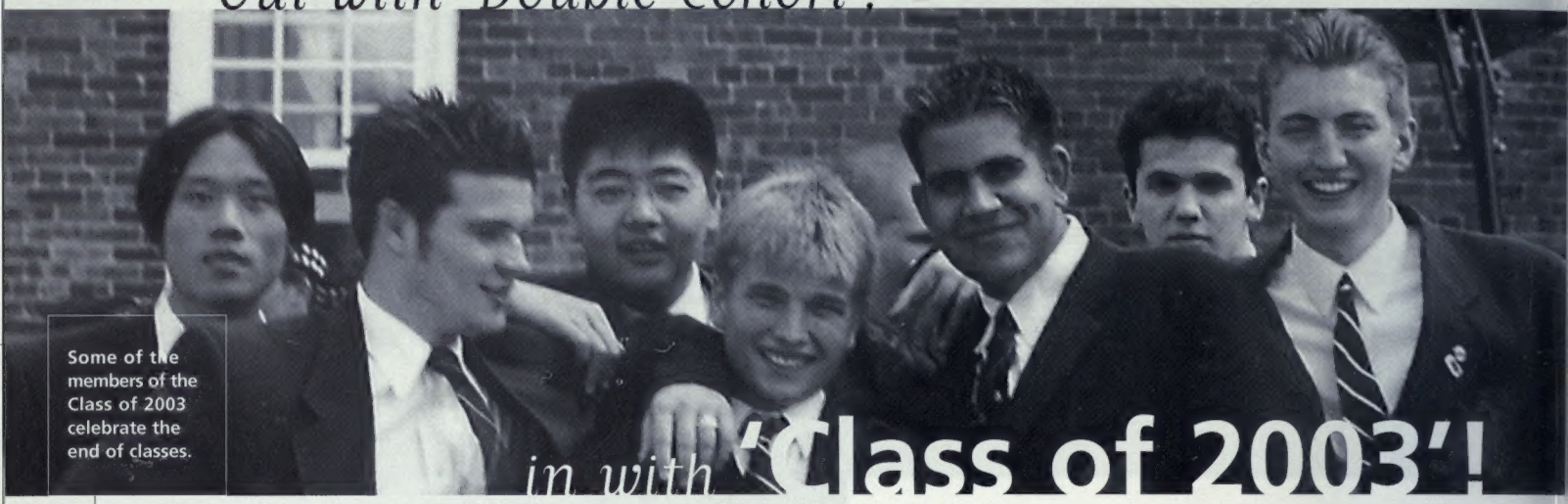
"*Focus* was great this year considering practices started no more than two weeks before. It was a much more 'student run' festival this year which was great. We had lots of students writing and directing plays, as well as a record 158 actors.

Focus is a great tradition here at S.A.C. It lets students who don't have the time for a play like Hamlet get a chance to try acting and see how they like it. Everyone does *Focus* and everyone goes to *Focus*. It's a very lighthearted festival. The weather's warm, a lot of the plays are funny, there are barbecues and everyone has a good time.

The personal reward for me this year was the sense of accomplishment I felt. I have always wanted to be in one of the really funny plays in the SLH so Warren Lowe '01 and I took matters into our own hands and wrote "The Russian Roulette World Championships." I also wrote "Cheat". We got great casts, found most of the props ourselves, directed both and acted in "Russian Roulette", put up posters—whatever; it was great. I really felt like I had done something. We had no help from any teachers and did it all on our own and it felt good to be able to say that. It was a great lesson in problem solving, organization, and leadership. That's the way *Focus* is moving—towards being student run, which is fantastic. It becomes even more challenging and educational. And when it comes down to it, that's what *Focus* is. Really fun education!"

Austin Ball '01
Actor, Writer, Director

Out with 'Double Cohort'.



Some of the members of the Class of 2003 celebrate the end of classes.

in with 'Class of 2003'!

Jim McGillivray

It's Prize Day, June, 2003, at St. Andrew's College.

One hundred and fifty boys prepare to graduate—60 more than in any other year in the history of the school. About 80 of these boys have just completed Grade 13. They are the final Grade 13 class ever at S.A.C. The other boys have finished the new curriculum enabling them to graduate from Grade 12, and from this point forward, that grade will form the senior class at the school. All 150 are about to receive their Ontario Secondary School Diploma. All will be competing for university spots in Canada and the U.S. and other countries. According to the Ontario Ministry of Education, all have the same qualifications to do so.

It has been called the "Double Cohort" year, but under the direction of the Headmaster, it is fast becoming known simply as the "Class of 2003." It will be the culmination of the province's efforts to eliminate Grade 13 in the Ontario education system, and it ends with the largest exodus of students from St. Andrew's College in the history of the school. It will be a graduation Ted Staunton has been preparing for from the moment he took the reins as Headmaster in 1997. "I've been extremely concerned about 2003 virtually since the minute I arrived here," says Ted, "though it took some time for my concern to become widespread."

"The elimination of Grade 13 in one fell swoop is perhaps the most significant change seen at the school in 102 years. Changes of this magnitude have been known to close down schools even as established as ours. I saw it as potentially threatening our otherwise healthy history. In addition, it was clear that the changeover to a four-year program would profoundly affect how we taught the boys both until 2003 and after. Frankly, the whole concept had me pretty worried."

With the Headmaster spearheading the drive to prepare for 2003, the Board of Governors formed what in September of 2000 became known as the "Double Cohort Task Force". Comprised of members of the school's administration, faculty and parents, this group began to compile key concerns regarding a double graduating class. It was not long before everyone on the group was sharing the Headmaster's deep concern. "It became clear very quickly to all members of the Task Force that the implications for all aspects of school life were dramatic," says Director of Communication, Struan Robertson '84. "We had to prepare the school, as a business, for a major change in the revenue stream in 2003-04. At the same time we had to assure parents that we would be pro-active in preparing their boys for very new standards in education. We all realized pretty quickly that the school will be judged on how well we cope with the class of '03, particularly on how well these 150 boys do in getting into the universities of their choice."

With these thoughts in mind the Task Force began preparations by focussing on three main issues:

- Preparing the current student body and curriculum for a four-year program
- Preparing the class of 2003 for a double-graduating class
- Ensuring the continued financial health of the school through 2003-04

The last of these three concerns was perhaps the most quantifiable. It came down to decisions about how to replace approximately 60 boarding students in the fall of 2003 without lowering academic standards or seriously impacting staff and faculty. Recruitment and enrollment strategies entailed increasing enrollment by 24 in each of the next two years, adding Grade 6, increasing the number of Middle School boarders and reducing the admission of new boys who would graduate in 2003. School enrollment in September last year and this year has been maintained at 538, with a planned drop back to the ideal population of 500 in the fall of 2003. These strategies have shown positive results thus far and efforts through 2001-02 will focus on boosting enrollment and boarding in Grade 9 and 10, two pivotal years less affected by the double graduating class of 2003. Preparing the boys academically for the class of 2003 and beyond has required a thorough examination of every aspect of the curriculum and school life at St. Andrew's. The school will henceforth

be required to fulfill its mandate of developing complete and well-rounded men in four years of high school rather than five. The daunting prospect of boys attaining 30 credits in one less year and being prepared for university at age 17-18 rather than 18-19 raises implications not only in academics, but also in leadership, sports, guidance and maturity.

In an effort to give the Grade 12 class the same leadership opportunities as the Grade 13 class, the school year 2002-03 will have a larger Prefect body than ever before with many of the positions filled by the younger group. Boarding House Captains will be increased in number. Cadet program leadership positions will be increased, as will leadership roles on sports teams. An unprecedented school-wide leadership program will be instituted in the fall of 2001 to better prepare students for these opportunities.

Some traditions form life-long memories. The Class of '03 will be the last grade thirteen in our 102-year history.

From an academic standpoint, in the quest to acquire the same minimum number of credits (30) in one year less, boys will have less opportunity to take additional courses "for interest's sake," nor will they have as many spares as senior students have traditionally enjoyed. Ministry approval is being garnered for credit to be awarded for 'internally developed courses.' These credits would be earned for existing programs that take place outside of the regular school day but which meet the 110 hours and course expectations defined in Ministry documents. If Ministry approval is received, students will also be able to attain credits for 'Prior Learning and Recognition' subjects (PLAR). These are 'challenge exams' which boys can write and receive academic credit for without having sat the required 110 hours of class time. All they need to do is demonstrate the required knowledge.

Selected course streaming and assessment of the length of classes and days will also be examined in an effort to accelerate the acquisition of academic credits. "However," says Struan Robertson, "the bottom line is that boys will have a heavier course load, may have to take more summer courses and will have to make important long-term decisions earlier in their lives. Time management skills will be more important than ever for them."

This thorough examination of all aspects of the school in advance of 2003 has paid unexpected dividends. Struan explains: "By studying everything we do more thoroughly in preparation for the double graduating year, we've made some important improvements that might not otherwise have happened.

"Ramping up for 2003 has forced us to fine-tune many elements of school life. For example, our Guidance Department has undergone a huge transformation in preparation for the number of students who will need university admissions help in 2002-03, and staffing there will be increased even more. Also a more formalized leadership program should benefit boys from Grade 6 right up to O.A.C."

Stephen Manchee '75 holds his son Stuart at Homecoming in October 1985. Stuart, a grade 11 student, will graduate in '03, seventy years after his grandfather Jim Hamilton '33.

Despite what he calls his "initial concern bordering on panic" in 1997, Headmaster Staunton says he is very pleased with efforts thus far to prepare for the Class of 2003. "It has all come down to research and planning," he says. "We've done our homework and we've also taken advantage of some generous advice from other schools like Crescent and Appleby who went through this change some time ago.

"One of those pieces of advice was to stop referring to the double-graduation boys with this unappealing "double cohort" phrase and extend them the dignity of being called the 'Class of 2003.' The second piece of advice was to make sure all those boys in the Class of 2003 were granted equal opportunity as they leave St. Andrew's and head for the universities, whether they are in Grade 12 or 13. We're taking both those pieces of advice very seriously and are also addressing the need to protect the future of the institution. We've done and are still doing our homework for this crucial 2003 'exam', and I'm finally starting to feel confident that we'll pass with flying colours."

Jim McGillivray

'Friendraising'

The Alumni and Development Office now occupies the entire north side of the upper level in Dunlap Hall and is home to the S.A.C. Association and S.A.C. Foundation. The Archives is also located in Dunlap Hall and donations of memorabilia from Old Boys are always welcome. Please call Ken Ryan, Archivist at 905.727.3178 (281) for further details.

Old Boy sports and support from Old Boys for our sports teams have always been a part of the S.A.C. Association.
Back (l-r) Alex Gawel, Stuart Swan Esq., Ali Manigat, Marc Swenker, Mike Crispi, Robbie Carter, Adam Newton, Gord Birkett, Tim Birkett, Jason LaMarche, Olivier Manigat.
Front (l-r) Charles Long, Dave Richardson, Oliver Radley-Smith, Daniel von Diergardt.

Jim Herder '64 remembers an Old Boy visiting the school for the first time in more than three decades. The man had simply moved on after his graduating year and S.A.C. had just slipped away from his life. Strolling the campus grounds, watching a game, visiting the Archives and poring over old Reviews, he spoke with a voice tinged with regret as he lamented not having kept any sort of contact with the school or his classmates in 35 years.

"This gentleman was quite saddened at having missed out on so much of the life of the school since he'd left," says Jim. "That incident more than any other made me realize that the efforts of the S.A.C. Association are worthwhile in a way that has little to do with fundraising. We call what we do 'friendraising' and it's the primary and most gratifying purpose of the S.A.C. Association."

Known informally as "The Association," this family of Old Boys, parents and friends of St. Andrew's College came into being in 1905, only six years after the school was founded. Back then it was known as The Old Boys Association. It was run entirely by volunteers and its work included such altruistic gestures as sending food packages and copies of The Review—then a quarterly publication—overseas to Old Boys serving during the Great War.

In those days it consisted only of Old Boys, and collected an annual membership fee. With no Development department in existence, the Association acted as an Alumni Office, and meticulous records were kept by willing faculty members who included S.A.C. legends Robertson Laidlaw and Alan Ramsey '08.

The modern era of the Association began in 1965 when Headmaster Robert Coulter and Board Chairman J. K. Macdonald hired the late Jim Hamilton '33 to head up the now more formalized Alumni Office. Under Hamilton's guidance, the Association and its fundraising arm—the fledgling S.A.C. Foundation, founded in 1962—received full-time attention.

Today, the Association still operates from the proceeds of an investment account begun with the original membership fees that were discontinued in 1953. Its membership consists of the 6,000 Old Boys, family and friends to whom *The Andrean*, is mailed, with the organization being directed by the S.A.C. Association Council. The Council consists of a minimum of ten members, along with the Headmaster, the Chairman of the Foundation, the Ladies' Guild President and a staff representative. These volunteers meet quarterly, with the AGM taking place on the day of the Upper School St. Andrew's Day dinner.

"Though in some ways the Association's mandate is ours to define, it's clear to everyone involved that we're in the business of sustaining and enhancing relationships," says Ian Howey '87, who served as President from 1996-2000 and now sits on the Board of Governors. "Some people might be surprised to hear that we're not a fundraising team in any capacity. Homecoming, which the Association

hosts, is our big annual event, along with reunions, Old Boys' sports which are complimentary to the participants. The 'Red & White' dance, which is held in conjunction with the Ladies' Guild, is the only fund raising event we do each year and it is a great party. Held in February at the School, the Red & White provides over $50,000 per year for scholarships and bursaries and other Guild and Association projects."

The high profile events are only the most visible aspect of what has now become what Jim Herder calls a "world wide web of Old Boys all over the planet," the existence of which has been enhanced ten-fold through the instantaneous communication afforded by the Internet.

"We have branches in the United Kingdom, San Francisco, Mexico, Hong Kong, Vancouver and the Bahamas," says Jim. "These places have active groups of Old Boys who are in touch with each other, and who get together for gatherings, particularly when S.A.C. Development or Admission staff or the Headmaster visit the area. We're in constant touch with these folks by e-mail. If an Old Boy lets us know he has a job in another country, we can provide him with a list of other Old Boys near him. This is a thriving network."

Betty Hamilton raises her arms in triumph after being named the first Honorary Captain of the S.A.C. Saints on her 80th birthday. Betty, widow of long-time Andrean Jim '33 who was the first Executive Director of the S.A.C. Foundation, remains active with the Ladies' Guild and their volunteer efforts for St. Andrew's. The James H. Hamilton Scholarship Fund continues to grow at St. Andrew's as many Old Boys and friends of the School donate annually in memory of Jim.

These days, the focus of the Association has turned towards the grads of the 1990s, a direction currently being spearheaded by Steve Creber '90, elected Association President this past November. "Since the 100th anniversary, we've committed ourselves to increasing awareness of the Association and involving more recent graduates," Steve notes.

"It's surprisingly easy to lose contact with Old Boys in the first five years after they leave the school, and we're committed to strengthening that network. We're trying to let these people know that we're here and that we want to hear from them and see them because they're part of the family, not because the school wants a donation. We want to see them at our reunions, we want them to know who their Class President (formerly their 'Year Rep') is and where their classmates are. We want the S.A.C. family to remain intact after departure from the School."

The first event added by Creber and spearheaded by Michael Roy '85 of the Development Office is a Toronto pub night at Christmas which is primarily aimed at university-age Andreans and the 1990s years.

Jim Herder stresses that the Old Boys News pages in *The Andrean* are the most widely-read section in the publication and that the information it provides depends on Old Boys "sending us news of even the minor details of their lives, by fax, e-mails, letters and phone calls. We want news of address changes, university degrees, new jobs, posting and promotions, marriages, births, travel. This is the news Old Boys want to read."

Jim recalls the insightful words of another Old Boy who says that he always reads the comings and goings

The Association maintains its keen interest in athletics and presents the annual 'Athletic A's' to the School's top athletes. (l-r) Jack Popiel, Paul Perrier, Jim Herder '64, Robbie Carter and Gord Birkett on Prize Day. Paul was also the School's Athlete of the Year.

of those in the classes after him—students he never knew. Says Jim: "To him, those pages are what he calls the 'report card' of the school, a measure more than anything else of how well St. Andrew's College is doing at preparing young men for the world at large."

"We want our 'report card' to be chock full of comments. We want our Association to represent and help Old Boys and friends all over the world. We want the S.A.C. family to be well known to each other, to be strong, active and helpful. We want to continue what the years of schooling at St. Andrew's College began."

To send in your news, please e-mail alumni@sac.on.ca.

Jim McGillivray

Members of the alumni return to the School to perform a number of volunteer functions. Richard Boxer '35 was the Reviewing Officer at this year's Cadet Inspection.

I missed the Masters, but...

If St. Andrew's had a green jacket, it would be worn by **Charles-Etienne Bergeron** for shooting a perfect 100 on the S.A.C. range.

April 8, 6:15 p.m.: four holes to go to see if Tiger Woods will make another milestone in the history of golf and take his second green jacket at Augusta. Will I witness it? No. I have to leave the TV, drive to St. Andrew's and meet the shooting team to prepare for a competition in two weeks.

I can't help but make the link to golf: lining up a putt, zeroing in on the hole, round after round. In shooting it is the same: body position, aim, breath control, firing, concentration—trying to hit a bulls-eye the size of the head of a pin. You're competing against others for a better score, but unlike a team sport, in golf and shooting the only person who will ultimately beat you is you.

I was on the Rifle team as a student at St. Andrew's in the early 1980s. I got close to the perfect score, yet it eluded me in three seasons of shooting. When I returned to S.A.C. in 1997 I was surprised to find my targets still posted as the highest scores: 99—close, but not quite there.

Maybe I didn't get to see Tiger sink a 16-foot putt to win the Masters, but I saw something that hasn't been put into the record books by an Andrean on our range ever! I got to witness through a sighting scope, shot after shot, Charles-Etienne shoot his way into the history of St. Andrew's College by hitting that bulls-eye, ten times in a row, and scoring 100!

Struan Robertson '84

The Mark Oliver Memorial

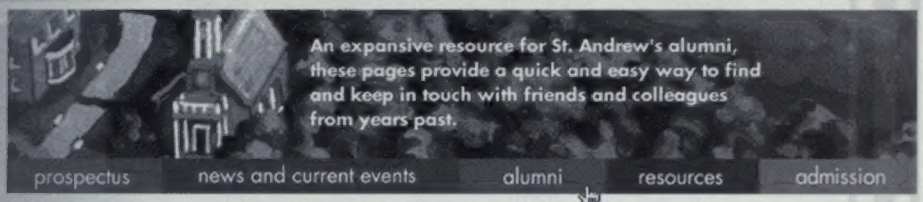
On November 18, 1993, the Andrean community suffered the loss of a young Old Boy in Mark Oliver, Class of 1985, after a valiant two-year battle with cancer. His family and many friends, classmates and fellow Andreans gathered for a wonderful memorial service at the S.A.C. Chapel. Mark's closest Andrean friends, in conjunction with the Oliver family, chose to honour his memory with the creation of the Mark James Oliver Memorial Award.

The award is presented each year to a senior student in recognition of outstanding contribution to rugby throughout his career at St. Andrew's College. Since the inception of the Award in 1994, the list of recipients is an indication of the strong rugby tradition that S.A.C. enjoys. Many of these Andreans have gone on to pursue successful rugby careers at University and beyond with most returning to S.A.C. on a yearly basis to participate in Old Boys Rugby. The list of Mark Oliver Memorial Award winners includes:

1994 - John Farrugia, Craig McFarlane
1995 - Paul Etherington
1996 - Jan Matthews
1997 - Will Diep, Mark Newton
1998 - John Lowes
1999 - Adam Newton
2000 - Alain Chicoine
2001 - Gord Birkett

Michael D. Roy '85

Look for our web site and help create the best Alumni directory on-line.



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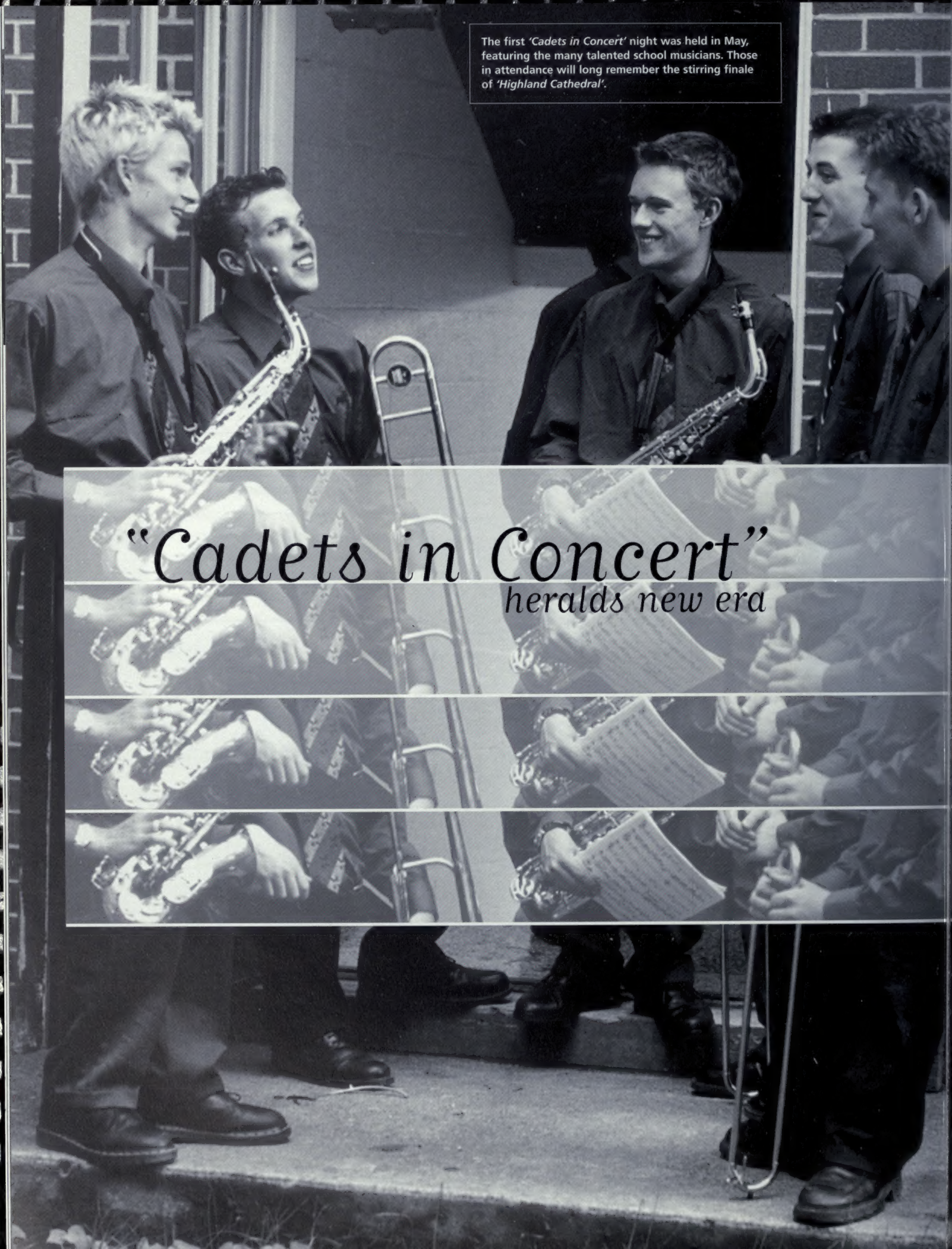
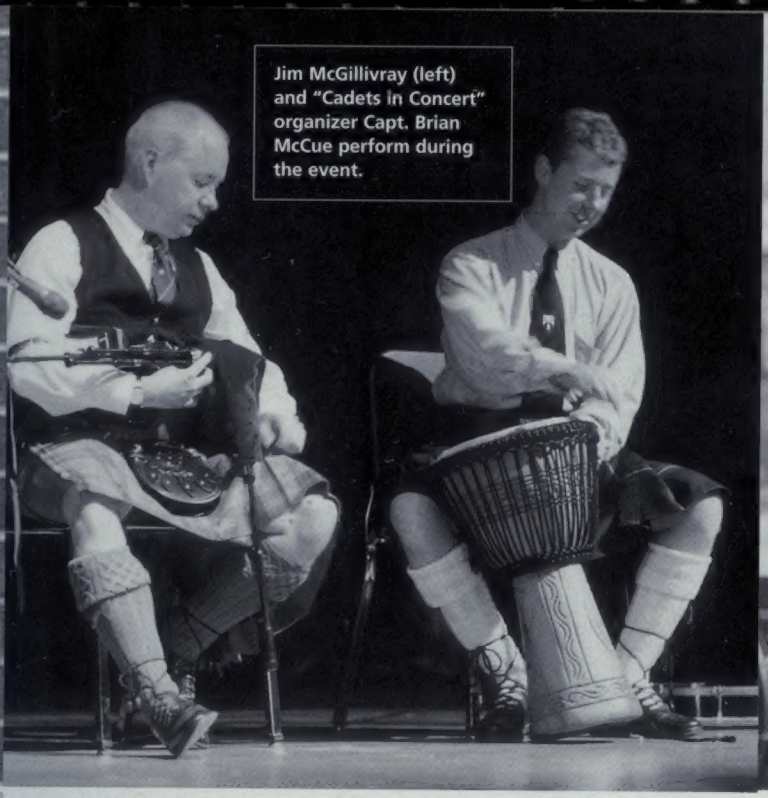


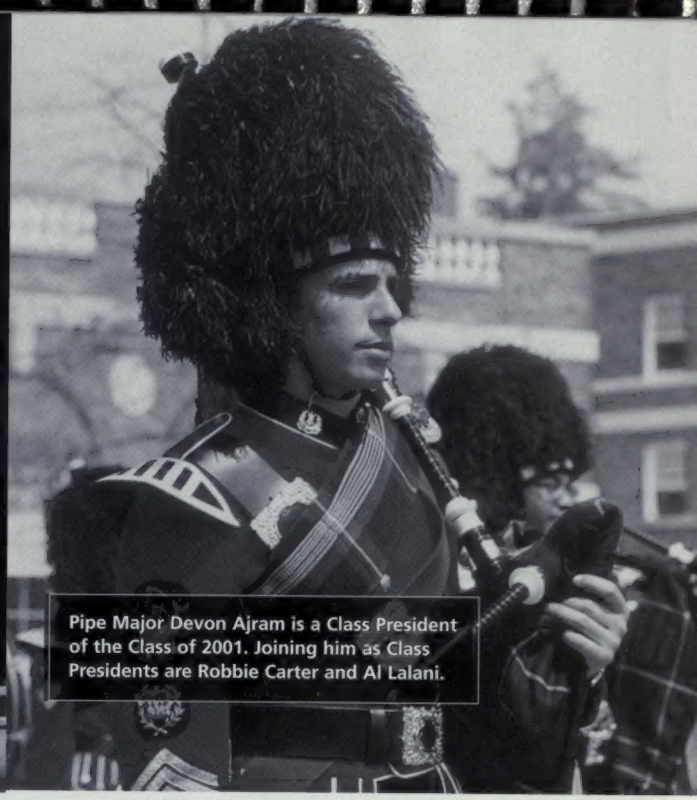
The first *'Cadets in Concert'* night was held in May, featuring the many talented school musicians. Those in attendance will long remember the stirring finale of *'Highland Cathedral'*.

"Cadets in Concert"

heralds new era



Jim McGillivray (left) and "Cadets in Concert" organizer Capt. Brian McCue perform during the event.



Pipe Major Devon Ajram is a Class President of the Class of 2001. Joining him as Class Presidents are Robbie Carter and Al Lalani.

A musical extravaganza ushered in a new era for the Cadet Corps and the Music Department on the evening of Friday, May 11 in the Ketchum Auditorium.

Dubbed "Cadets in Concert", the show played to a thrilled and appreciative house which rose to its feet in spontaneous applause a number of times, including a prolonged ovation at the end.

The event included performances by the Pipes & Drums, the Concert and Jazz Bands and a number of soloists and concluded with a moving performance of *Amazing Grace* followed by the classic pipe anthem *Highland Cathedral* with all of the bands combined on the stage.

"Cadets in Concert" showcased several acts that had been perfected for the Annual Inspection the week before. The Pipes & Drums drummers' fanfare, played with fluorescent orange sticks in a darkened auditorium under black light, created a musical and visual effect that will not soon be forgotten. An astonishing pipe solo by Grade 10 prodigy Andrew Douglas nearly raised the roof and had other members of the pipe band agog at Andrew's lightening fingerwork.

Mr. Finlay's Jazz Band brought the first half to life with energy and foot-tapping rhythm. The Pipes & Drums closed the first half, displaying a sound that filled the auditorium and a quality of piping perhaps never heard before at the school.

The show even introduced the audience to a new element within the Cadet Corps—Highland dancing. Four boys had worked hard in the weeks before to master the demanding Military Broadsword, a classic male dance performed over crossed claymores.

"Cadets in Concert" was the brainchild of Capt. Brian McCue, who oversees the Cadet program and teaches percussion at the school. He expressed great admiration for the boys who were able to mount this production so soon after the Inspection. "These boys came together to bring the Corps into a new dimension," Brian said afterwards. "Their talent and poise under pressure really came to the fore, and the audience picked up on this and helped carry the show along. It was very exciting for all of us."

"Cadets in Concert" will undoubtedly become an annual post-Inspection tradition, and judging by this year's reception, tickets will be in high demand.

Jim McGillivray

The "massed bands" received a well-deserved standing ovation at the end of the Concert.

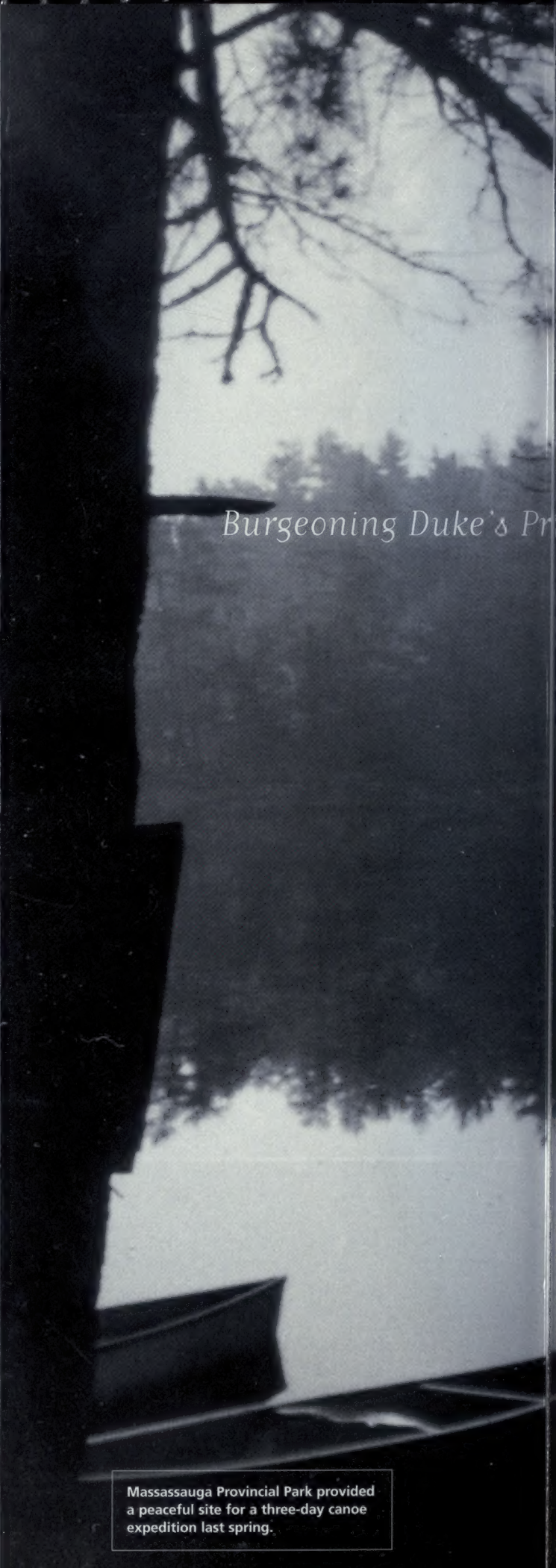
Team 5 accepted some unusual challenges on the Bruce Trail in February.

The Haliburton Wolf Centre was a perfect site for a Spring Bronze level expedition.

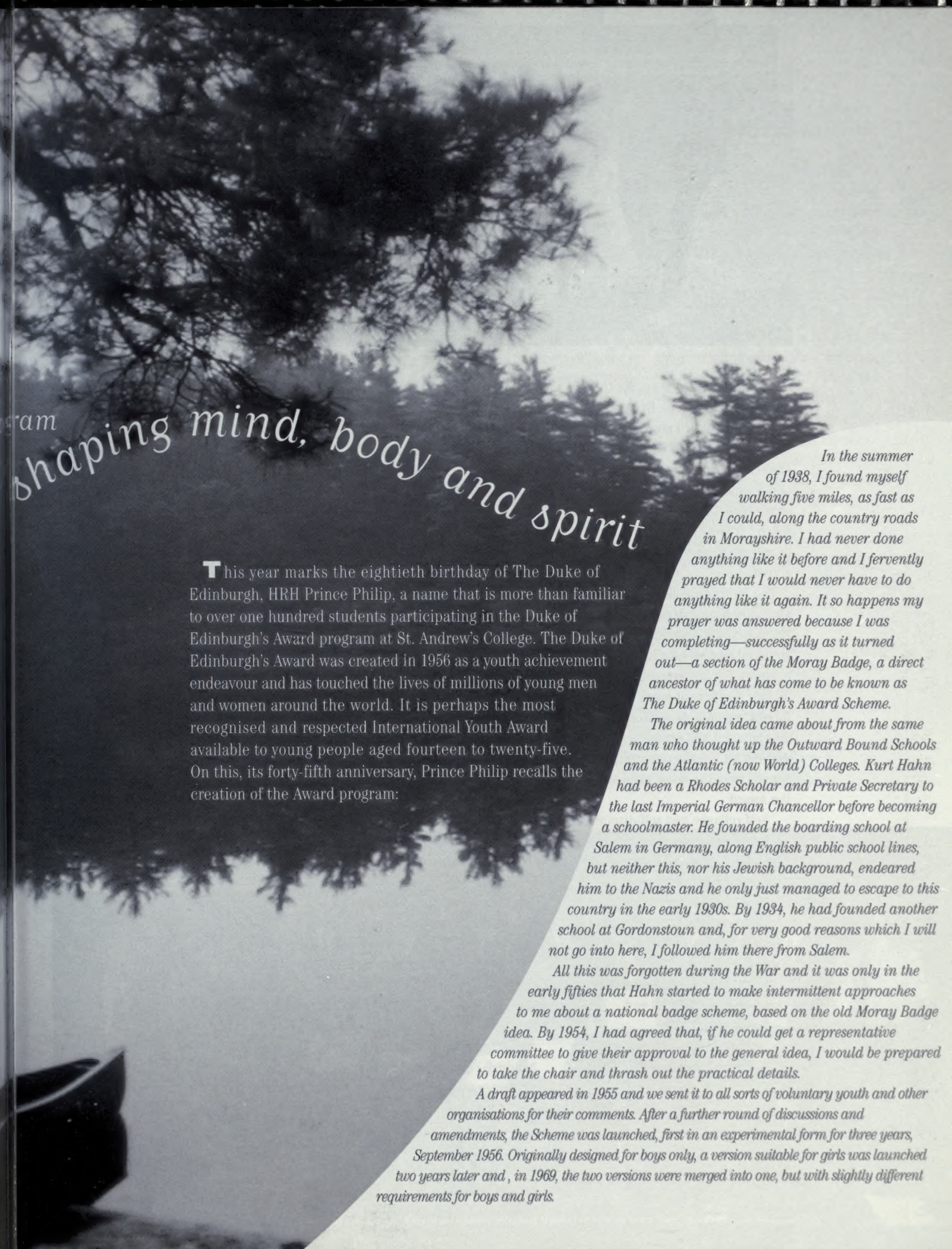
Eric Swenker relaxes during breakfast on the Bronze.

Duke Team 5 in Tobermory along the Bruce Trail.
(l-r) Mitch Myers, Rob McLean (GAP student), Simon Robinson, Trevor Fahlgren, Matt Gnyp, Brian McCue, Kristian van Wissen (Cadet Corps).

Trips take place in all climates, as shown by this group huddled along the Bruce Trail in Collingwood.



Massassauga Provincial Park provided a peaceful site for a three-day canoe expedition last spring.



ram
shaping mind, body and spirit

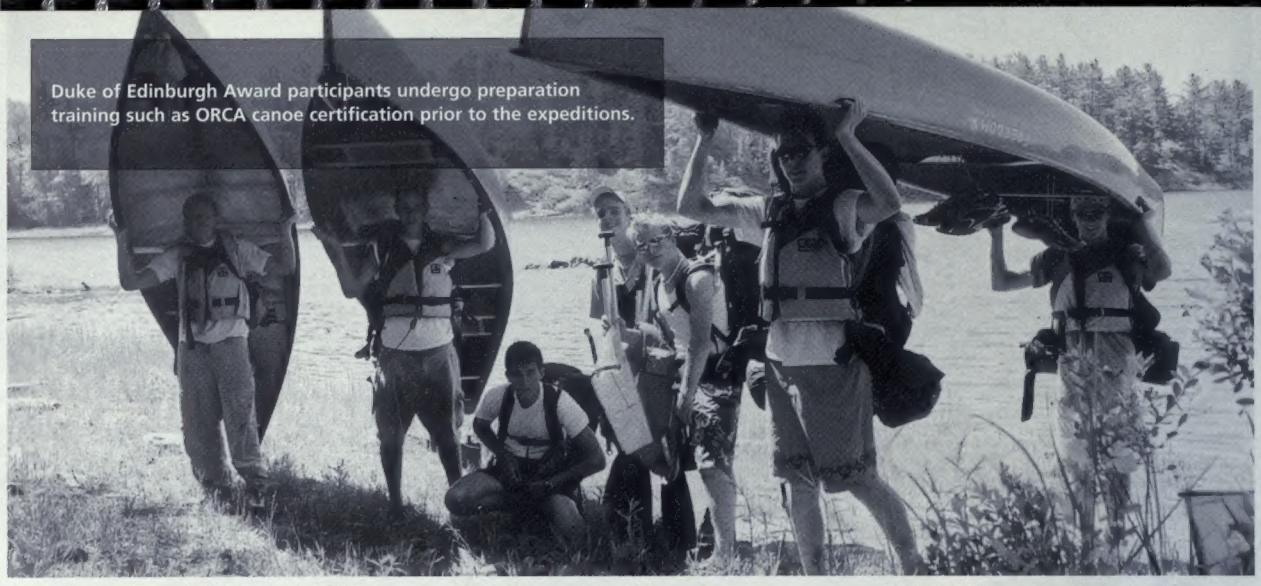
This year marks the eightieth birthday of The Duke of Edinburgh, HRH Prince Philip, a name that is more than familiar to over one hundred students participating in the Duke of Edinburgh's Award program at St. Andrew's College. The Duke of Edinburgh's Award was created in 1956 as a youth achievement endeavour and has touched the lives of millions of young men and women around the world. It is perhaps the most recognised and respected International Youth Award available to young people aged fourteen to twenty-five. On this, its forty-fifth anniversary, Prince Philip recalls the creation of the Award program:

In the summer of 1938, I found myself walking five miles, as fast as I could, along the country roads in Morayshire. I had never done anything like it before and I fervently prayed that I would never have to do anything like it again. It so happens my prayer was answered because I was completing—successfully as it turned out—a section of the Moray Badge, a direct ancestor of what has come to be known as The Duke of Edinburgh's Award Scheme.

The original idea came about from the same man who thought up the Outward Bound Schools and the Atlantic (now World) Colleges. Kurt Hahn had been a Rhodes Scholar and Private Secretary to the last Imperial German Chancellor before becoming a schoolmaster. He founded the boarding school at Salem in Germany, along English public school lines, but neither this, nor his Jewish background, endeared him to the Nazis and he only just managed to escape to this country in the early 1930s. By 1934, he had founded another school at Gordonstoun and, for very good reasons which I will not go into here, I followed him there from Salem.

All this was forgotten during the War and it was only in the early fifties that Hahn started to make intermittent approaches to me about a national badge scheme, based on the old Moray Badge idea. By 1954, I had agreed that, if he could get a representative committee to give their approval to the general idea, I would be prepared to take the chair and thrash out the practical details.

A draft appeared in 1955 and we sent it to all sorts of voluntary youth and other organisations for their comments. After a further round of discussions and amendments, the Scheme was launched, first in an experimental form for three years, September 1956. Originally designed for boys only, a version suitable for girls was launched two years later and , in 1969, the two versions were merged into one, but with slightly different requirements for boys and girls.



Duke of Edinburgh Award participants undergo preparation training such as ORCA canoe certification prior to the expeditions.

The mission statement for the Award is simple: "The Duke of Edinburgh's Award aims to provide for young people an enjoyable, challenging and rewarding program of personal development, which is of the highest quality and the widest reach." It encourages young people to achieve their best in their chosen activities.

The Awards are designed in ascending standards of achievement: Bronze, Silver and Gold. Each standard provides for training, achievement and recognition in its four component areas: physical fitness, community service, skill development and expeditions. Each participant has the opportunity to benefit from the many aims of the Award:

- Self-reliance and self-discipline
- Perseverance and determination
- Initiative and curiosity
- Community involvement and social responsibility
- Value orientation and value-oriented decision making
- Achieving a spirit of adventure
- Fitness of body and mind
- Vocational, cultural and family skills
- International understanding and awareness

Internationally, the Award is known under many titles, including the Congressional Award in the United States, the Governor-General's Youth Award in the Bahamas, and the President's Award in South Africa, where it is chaired by President Nelson Mandela. Each year, the International Award conducts symposiums and international initiatives to create cultural experiences and to address issues pertinent to global youth. The year 2002 will be Canada's year in the spotlight as this country hosts an International Leadership Symposium co-sponsored by the Ontario and Quebec Provincial Award Offices. During the summer, exchange programs are available for participants in the Award as well as for Group Leaders, who are all adult volunteers.

Fundraising is the lifeline of the National and Provincial Award offices. The Ontario Award Office, headed by Executive-Director Jill Hermant, and a team of Field Officers, is responsible for the granting of Awards and ensuring that standards are maintained fairly throughout the province. The office, located in Toronto, bustles with activity and provides a phone hotline to the hundreds of groups and individuals planning expeditions and community service activities. A vital component of the Provincial Office's mandate is to actively support and encourage participants from challenged family backgrounds, disabled participants, and aboriginal youth.

The Award Standards Committee, convened by the Provincial Office, reviews the Award record books and expedition journals submitted by each participant upon completion of the Award criteria. *[The Provincial Office has granted authority for Award Co-ordinator Captain Brian McCue (DCO-S.A.C. Cadet Corps) to approve Bronze Awards locally at St. Andrew's College, due to his regular participation in the Awards Standards Committee over the last eight years. - ed.]* All successful Award recipients are recognised at suitably auspicious occasions here at the College. Additionally, Silver Award recipients are invited to attend ceremonies with Lieutenant-Governor Hillary Weston. Gold Award recipients are presented their Awards by HRH The Duke of Edinburgh, HRH The Earl of Wessex or another member of the Royal Family.

Capt. Brian McCue is presented a Duke of Edinburgh's Certificate of Appreciation by the Honourable Lincoln Alexander, former Lt. Gov. of Ontario.

St. Andrew's College has long been involved in the Award program. The current popularity of community service activities, interest in the outdoors and renewed support of the program by the School has encouraged a dynamic increase in membership and achievement in the last two years. In June alone, eighteen students completed their Award criteria, including two Gold Award participants, Adam Brander and John Lyons.

The one hundred and twelve students actively involved are grouped into thirteen teams, each with a staff member at the helm as the Team Leader. The Team Leaders conduct periodic meetings to ensure that Record Books are up to date and to provide guidance to teams during trip-planning sessions. Particularly for Silver and Gold teams, the program is self-managed by the students themselves. Expedition planning, preparation and to a large degree the conducting of the Expeditions are the responsibility of the team members. The Team Leader is responsible to ensure that safety standards are maintained. The Team Leader also submits detailed trip plans to the Award Co-ordinator and provides an evaluation of each member of the expedition team.

This past year, there have been twelve 'qualifying' expeditions plus many smaller 'practice' trips in which outdoor skills are reviewed in real-time scenarios. Algonquin Park and the Bruce Trail are common locations for Bronze and Silver expeditions, while Gold Trips have tackled more adventurous projects such as the Marine Biology/Scuba mission to Cozumel, Mexico, in April and a week-long trek in the White Mountains in New Hampshire in July. Three Gold Award recipients (John Lyons, Paul Perrier and Adam Brander) participated in SASSIN 2000, devoting six weeks to trekking and community service in Nepal.

However, trips are not limited just to school endeavours. Many award participants plan excursions during the summer months which, providing they fall within the guidelines, can be used towards completion of an Award. The Cadet Training Office at St. Andrew's College is currently looking into the viability of hosting, in conjunction with other independent schools, a summer 2002 Duke of Edinburgh initiative which would consist of a two-week program each for Bronze, Silver and Gold Awards.

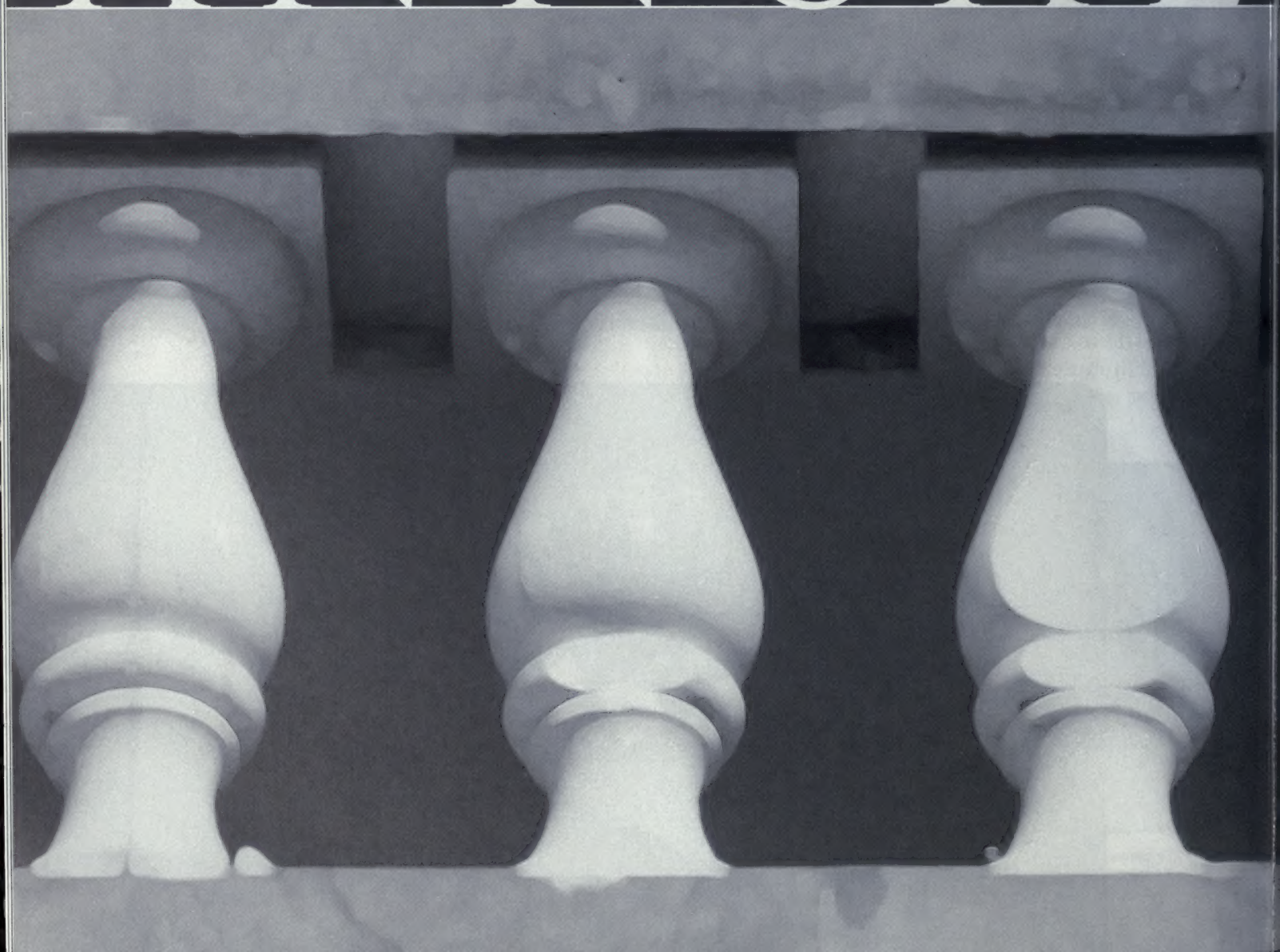
Whether trekking across mountain tops or hiking in the Oakridge-Moraine Trail System, the 'spirit of the Award' remains the same. The Duke of Edinburgh's Award is far more than an outdoor education program or community service initiative. It is a reminder to all participants of the value of a positive, well-balanced lifestyle. It encourages them to make sound decisions, to develop leadership skills, build meaningful relationships and to be confident in their abilities.

On his recent retirement as Trustee of the Award, HRH Prince Philip undoubtedly reflected on the millions of young people across the world he has influenced. Rest assured, with the continued burgeoning of the program here, the Duke of Edinburgh's Award will continue to be coveted at St. Andrew's College and throughout the world.

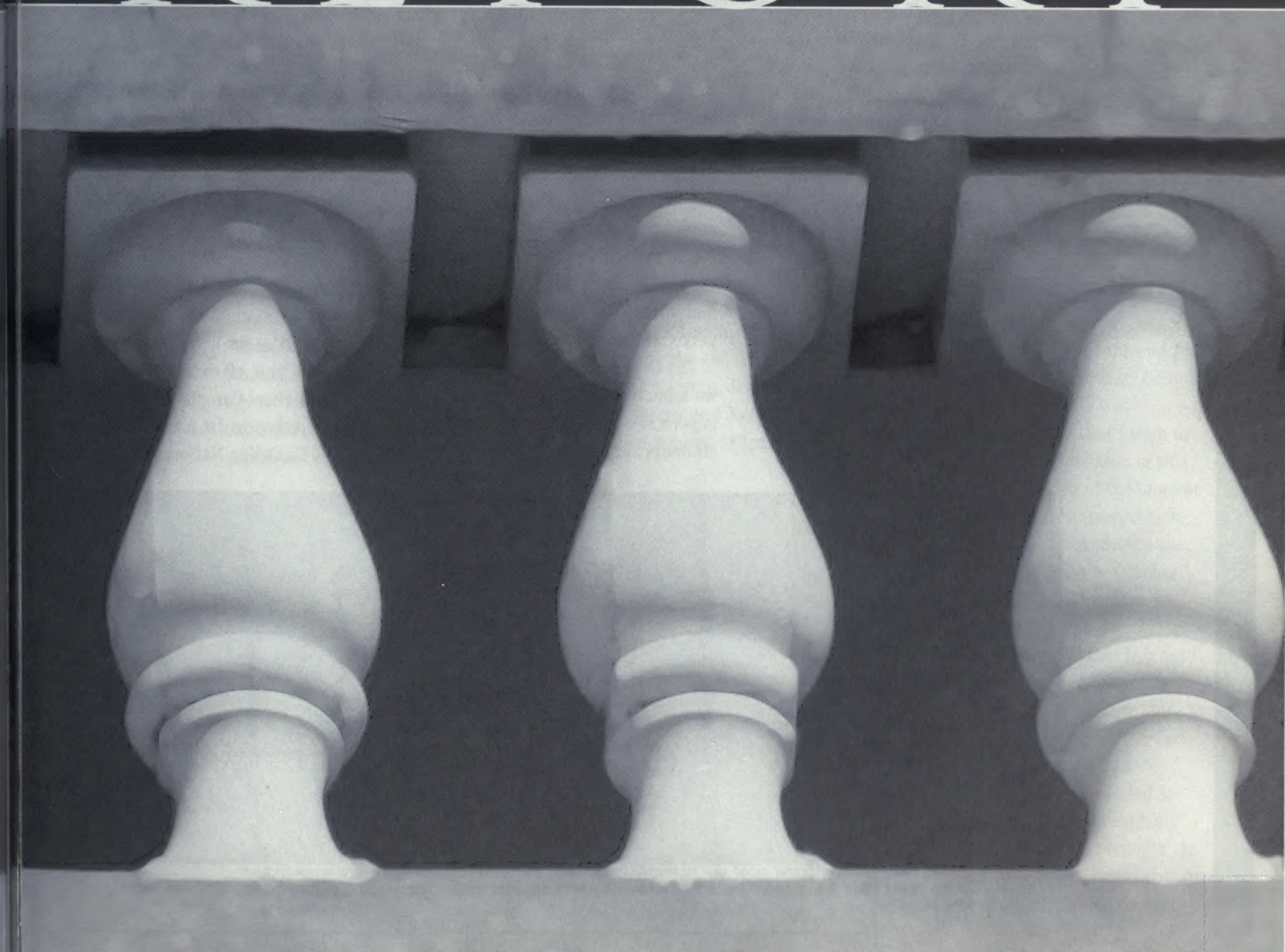
Capt. Brian McCue

Duke of Edinburgh Award recipients received their certificates from Capt. Brian McCue on Prize Day.

ANNUAL



REPORT



A Splendid Torch

The Headmaster thanks Head Prefect Michael Craig on Prize Day.

I would like to dedicate my Prize Day address today to Mrs. Robyn McGee, an exceptionally dedicated member of the Ladies' Guild Executive, who is courageously battling the effects of multiple serious injuries suffered in a recent automobile accident. We wish she was here today to celebrate with us the graduation of her son, Dustin. We send to her our best wishes and our prayers for a speedy recovery.

I would like to focus my remarks today on three important issues. The first is the theme of this school year which has been "integrity". Usually defined as "uprightness of character", or, a "just, frank and kindly heart", as the famous French playwright Moliere put it, integrity has been a unifying force in all school activities this year. From the Opening Academic Assembly on through until today, the Faculty in both the Middle and Upper Schools have encouraged the boys to respect the three elements of the School's Honour Code; personal honesty and truthfulness; academic integrity and respect for the person and property of others.

I believe we have made considerable progress. In virtually every area of School life, the boys have held true to this principle and acquitted themselves well. We would not have had such a good year without the strong leadership skills displayed by the Prefects. Integrity is the linchpin of leadership. Led by Head Prefect Mike Craig, this outstanding group of young men impressed everyone who came in contact with them. They represented the student body admirably and maintained the highest standards of personal integrity.

The Graduating Class of 2001, who we honour today, have also been superb role models for the younger students and set a very high standard of personal conduct—with the possible exception of the new Club Link course they established a few weeks ago in Dunlap Hall! Obviously, others share my confidence in their character. Collectively, the class has received 274 offers to Ontario universities; 22 offers to other provincial universities; 33 offers to U.S. colleges and 4 offers to universities in the U.K. They have been offered a total of $1,000,000 in scholarship and bursary awards. This total includes Entrance, Scholar and Distinction scholarships; some of the major winners—the Chancellor's Scholarship at Queen's University won by Andrew Flavelle Martin; the Millennium Scholarship awarded by the Federal Government won by Michael Craig; the Descartes Scholarship at the University of Waterloo won by Chris Chui; and significant all-round scholarships were won by Paul Perrier, to State University of N.Y. at Oswego and Ali and Olivier Manigat to Columbia University.

Other exceptional academic achievements by members of this class include; Jonathan Cheng's Advanced Placement International Diploma—never before won by an S.A.C. student for his outstanding grades on four AP exams. Cameron Steed, Michael Campbell and John Lyons finished in 1st place in the 9th Annual Canadian National

Chairman of the Board Brian Armstrong '61 and the Headmaster lead the Prize Day procession to the annual graduation and upper school awards presentation.

Conservation Video Contest on Climate Change. Their technical and performance quality, creativity and factual content separated them from 80 other national submissions. Jon Cheng and Andrew Flavelle Martin have been awarded National Biology Scholar certificates for their scores in the University of Toronto's National Biology Competition. Chris Chui and Roger Chau have been awarded University of Toronto's 'da Vinci' Engineering Contest Scholar certificates. The first-ever S.A.C. Robotics Team would never have finished in the top 10 out of 35 schools and 1st among new entrants, without the commitment and expertise of members of this graduating class. Danny Mak, Chris Chui, Roger Chau, Jonathan Cheng and David Zhou finished 15th out of 238 schools in the Canadian Mathematics League, sponsored by the University of Windsor. This marks the 9th time in the last 11 years that S.A.C. has finished in the top 20. In the Descartes Contest, our team of Joshua Lim, Vincent Leung and Kenneth King ranked 18th nationally out of 631 teams. Josh Lim, our top scorer ranked 697th out of 10,000 students. Just in from the University of Waterloo Sir Isaac Newton Physics contest is Chris Chui's 62nd place out of 3,663 entrants. A very impressive list of academic achievements gentlemen; congratulations.

On the diplomatic front, Jackson Lau, represented S.A.C. at The Forum for Young Canadians and Josh Kelson and Jason Wong performed the same function at The National Commonwealth Forum in Ottawa.

Exceptional contributions to various areas of school life were made by Devon Ajram (Bagpipes); Warren Lowe and Austin Ball (Drama); Jason Wong, Gord Birkett and Andrew Flavelle Martin (Cadets); Dustin McGee (music); Richard Khoury (Art); and David Richardson, Jackson Lau, Charles Long, Kurt Schmick, Kenneth King, and Tom Haney (House leadership).

Other academic highlights of the year include the extraordinary achievement of our DECA team (Distributive Educational Club of America) winning 1st place in the Ontario Championships and then a Bronze Medal at the DECA Quiz Bowl competition in Anaheim, CA. Coached by Mr. Rob Giel, our team of Kevin Fullerton, Jeff Ginou, Patrick Harris and John Lyons competed against 48 teams.

As you know, our boys excel in more areas than academics. C.I.S.A.A. Championships were won at the First Team level by our Hockey, Badminton and Cricket teams. Led by Sammy Lam who won his 5th straight O.F.S.A.A. A-Flight gold medal, First Badminton also won the York Region Championship. Other S.A.C. championship teams include U-15 and U-12 Soccer; U-14 Volleyball; U-16 Hockey; U-16 Squash; and U-16 Rugby.

Individually, our athletes received considerable media coverage. Jimmy Healey, Tyler Hurst and Paul Perrier in hockey; Peter Vogel in swimming; Sam Lam in badminton; JP. Suddaby in track; Charles-Etienne Bergeron in air rifle; Scott Simmons and Josh Delmas in cricket and Kurt Schmick in fencing.

The second issue that I wish to mention is the uniqueness of this school year in terms of the amount of 'inspection' and 'introspection' which occurred. St. Andrew's was thoroughly inspected in October by the Ministry of Education for Ontario; our academic records were scrutinized by the Fraser Institute for the National Post's Secondary School Report Card feature story and a comprehensive Parent Satisfaction Survey was conducted by a consulting firm. I am pleased to report that we came through all evaluations with 'flying colours'. In fact, your overwhelming support on the Parents' Satisfaction Survey—a

The 2001 First Cricket XI repeated as champions of the C.I.S.A.A. for the first time in the history of the College. Coached by Headmaster Ted Staunton, our team won the championship in the final game of the season with only two balls left to come in the forty over match!

Sammy Lam '01 captured his fifth individual O.F.S.A.A. Gold Medal in badminton in May and was accorded a thunderous standing ovation by the School. To win a Gold every year from grades 9-13 is amazing, and with the elimination of grade 13 in 2003, likely will never be surpassed.

4.2 ranking out of 5—the highest score from other surveyed schools being a 4.3—has insured my employment for another year!

In terms of introspection, four important reports were prepared by Faculty Task Forces on areas vital to the School's future; the Double Cohort of 2003; Residential Life; Recruitment and Marketing and the Advisor Program. The recommendations from these reports will constitute to a large extent the School's Strategic Agenda for the next few years. I would like to thank sincerely the members of these committees for their tremendous contribution to the future success of St. Andrew's College.

Paul Perrier received the prestigious Macdonald Medal for the 2000-01 year from 1990 recipient Steven Creber, President of the S.A.C. Association.

The Campus Master Plan, which the Chairman has already alluded to, is a very exciting document which deals comprehensively with the need for new academic buildings and the upgrade of existing facilities. The plan, which responds to the new ministry curriculum requirements provides for the addition of a new Middle School building, a new Atrium space at the heart of the campus, renovations to Ketchum Auditorium, as a first class drama and music facility and the conversion of Dunlap Gym to a two-story art facility. St. Andrew's campus, already one of the most beautiful in Canada, will be greatly enhanced as a result of these changes.

I am most grateful to the Board of Governors, Trustees of the S.A.C. Foundation and friends of the School who, over the past twelve months, have demonstrated their strong financial backing for these ambitious plans.

The third and last issue I wish to address today is the issue of a vision for St. Andrew's College.

Doing the right things for the School, implies a goal, a direction, an objective, a dream, a vision.

We at St. Andrew's feel we have created a compelling vision for the future which will stimulate, guide and nurture our students in this era of profound transformation. We hope that you will support this vision as it begins to unfold in the months to come.

Today, we say 'goodbye and best wishes' to a number of faculty and staff.

Ms. Jacqueline Beck is returning to her native province, Alberta, to continue her teaching career at Strathcona-Tweedsmuir School. Jackie's enthusiasm and effervescent personality have won her many friends in her brief two-year stay with the Modern Languages Department. Her efforts in organizing the Medieval Festival, the Grade 8 trip to Quebec and Ski Day, among other things, were much appreciated. Best of luck from all of us, Jackie.

Mrs. Ann Burdon has been with S.A.C. for 12 years as Assistant Manager of Food Services. She will retire this August to go sailing around the Caribbean with her husband Brian.

The Thomas A. Hockin Award for Excellence in the Sciences is presented to Andrew Flavelle Martin '01 by David L. Rea '53, Vice Chairman of the Board. The Award is presented annually by the School in Dr. Hockin's name. Dr. Hockin served as the fifth Headmaster of S.A.C. from 1974-1981 and went on to a distinguished career with the Government of Canada.

Mr. Bernie Douglas has decided to return to Mississauga to teach history and civics. Bernie initiated a Karate program at St. Andrew's.

Mr. Ron English, who has contributed much in the area of technology at St. Andrew's, is leaving to take on a permanent position at Seneca College. Ron was part of the driving force behind S.E.C.S.Y., our entry in the national RobotX competition. His legacy will be the School's ongoing commitment to this program.

Mr. Jeff McGee is taking a well-deserved one-year leave of absence after teaching music at S.A.C. for six years. He has some exciting travel plans which are making his colleagues on the faculty very envious. Have a safe and enjoyable trip Jeff, and we'll see you in September 2002.

Ms. Janina Mlodecka retires today from the Dining Room staff after twenty-two years.

Also, Ann Osmond retired as School Secretary in March of this year, after 15 years with S.A.C. Ann will be assisting her husband in the start-up of a new business.

Mrs. Helen Younder is leaving the Health Centre after 16 years as Assistant Nurse. She will be accompanying her husband, Joe, who many of you know, to Italy where Joe will teach English at the Canadian College Italy. Thank you, Helen, for your dedication to the health of our students and best of luck.

Next year, we will be welcoming eight new faculty members to St. Andrew's in order to not only replace those who are leaving, but also to keep classes small while the School manages the temporary larger enrollment caused by the Double Cohort.

And, finally, to this splendid Graduating Class of 2001, I leave this final message. As you leave today from this special place, remember the words of a character in George Bernard Shaw's epic novel, *Man and Superman.*

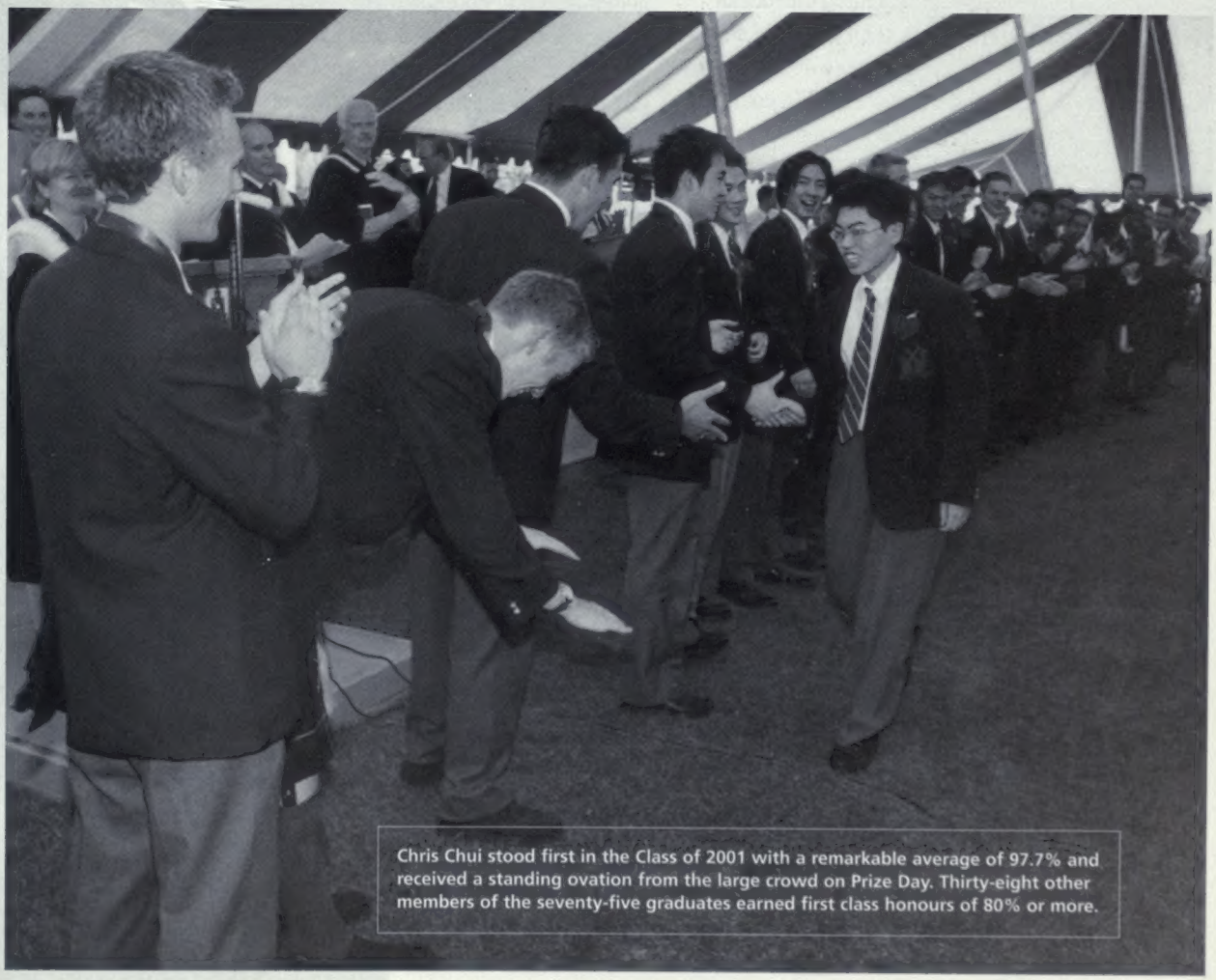
"I want to be thoroughly used up when I die, for the harder I work the more I live. I rejoice in life for its own sake. Life is no brief candle to me. It is a sort of splendid torch which I have got hold of for the moment, and I want to make it burn as brightly as possible before handing it on to future generations."

Ted Staunton,
Headmaster

moving?
news?
keep us informed of your changes!

PHONE 905.727.3178
FAX 905.841.6911
EMAIL alumni@sac.on.ca

St. Andrew's College
15800 Yonge Street
Aurora, Ontario L4G 3H7



Chris Chui stood first in the Class of 2001 with a remarkable average of 97.7% and received a standing ovation from the large crowd on Prize Day. Thirty-eight other members of the seventy-five graduates earned first class honours of 80% or more.

red AND W

DINNER/DANCE/AUCTION, FEBRUARY 17, 2001

From the moment guests arrived at the 'firelit' pathway, they knew it was PARTY TIME! The weather—fifteen below outside but inside hot, humid, lush and steamy. The decorating committee had transformed the Great Hall into an island getaway right from the gangplank entrance, through the verdant forest greenery, the citrus-themed tables, to the electrifying chicki bars. The sensational artwork provided by current students included a beach mural in the foyer, pennants along the walls and floating fish hanging in the windows. Our Dining Hall staff (after serving an outstanding Caribbean meal) salsa-d the night away in their flowered shirts and neon sunglasses. The maintenance department, the prefects and several students helped in countless ways, along with over 100 volunteer parents, staff and friends of S.A.C. Generous donors provided the myriad of auction items. This event was successful on many fronts.

The partygoers had a GREAT time, the bottom line netted in excess of $50,000 for the scholarship and bursary fund, but more importantly, over 500 people chose to take the opportunity of contributing each in their own special way.

This is just another example of the team play so prominent in the community of St. Andrew's College.

Doris Poirier-MacIver,
Chairperson

The Ladies' Guild Executive for 2000-2001
Back (l-r) Jane Bedard, Elizabeth Chanadi, Joanne Stock, Irene Lowe, Linda Housser, Jane Staunton, Betty Ann Craig, Carol Rose-Kudelka, Wendy Marshall, Linda Bottomley, Colleen Suddaby, Mary Birkett, Nanette Parent, Maureen Dudley, Robyn Magee
Front (l-r) Susan McFarlane (Secretary), Doris Poirier-MacIver (Vice President), Geri Pike (President), Tina Rogers (Past President), Jocelyn Manchee (Treasurer)

Colleen Suddaby (left) and Debbie Hoffman were two of a legion of Guild volunteers for the fund raising event.

(l-r) John Housser '68, Guild Past President Tina Rogers and President Geri Pike enjoy another great success at "The Red & White Goes Bananas" at the School in February.

hite goes bananas

A 'sunburned' Jeff Kane '75 (left) and Jeanne Keston share a laugh at the Red & White.

Annual Giving

you must be kidding

For the average Andrean the thought of a million-dollar gift to the College is remote; however, with the Insurance program the Foundation now has in place it is possible! The Foundation will join you in a partnership that will ensure financial strength for the future of St. Andrew's and create a bursary in your name forever. Please phone Jim Herder for details at 905-727-3178.

Old Boys

1911
The Estate of the late Jesse M.O. Hardie

1923-39
G. Drummond Birks '36
Richard J. Boxer '35
Robert F. Brown '36
J. Warner Eakins '37
Allen F. Graham '33
W. Hamilton Grass '37
John A. Green '33
Ian L. Jennings '33
J. Fyfe Macdonald '38
John H. Mitchell '38
A. Scott Montgomery '32
William A. Neal '34
James A. O'Brian '38
Peter C. Rea '35
Peter L. Robinson '31
K. Eric Rogers '38
Bradley R. Rowell '23
John B. Spence '37

1940
George M. Frost
Lawrence G. Hampson
William J. Shields
Milton T. Wilson

1941
William G. Buchanan
William A. Cobban
Jay Cody
J.E. Pat Davis
William B. Gourlay
John R. Kilpatrick
G. Allan O'Brien

1942
Philip H. Alspach
Edward M. Ballon
George M. Brickenden
Donald A. Foerster
H. Donald Hamilton
Keith C. Pilley
R. Bredin Stapells

1943
Edward H. Crawford
Alexander G. Hyde
R. McLeod Lightbourn

1944
T. Michael Adamson
John D. Bradley
Charles W. Eddis
F. Murray Hall
John V. Horwood
John M. Lowndes

1945
Allan L. Beattie
M. Campbell Dobbin
James F. Hepburn
Garrison Rapmund

1946
David W. Atkinson
William Errington
Ernest C. Frey
C. E. Ted Medland
Robert A. Montgomery
Anthony E. Weldon

1947
Thomas B. Chipman
William R. Howson
Gordon C. Middleton
Donald C. Shaw
William P. Skinner
Peter G. Stewart

1948
J. Douglas C. Barr
Joseph J. Nold
John D. O'Flynn
Robert T. Putnam
Victor W. Rodwell
David M. Roe
Frank M. Rolph
Ian S. Wishart

1949
John C. Crosbie
William C. Lawrence
Bruce C. Miller
Hugh F. Sedgwick
Thomas E. Smith

1950
Harold C. Anfossi
Richard J. Clavell
Fraser A. Hale
W. Farrell Hyde
Ralph A. King
R. Roy McMurtry
Thomas M. Munn
Joseph W. Paterson
Richard L. Read
David G. Trent
Christopher Wansbrough
Douglas G. Worling

1951
David I. Gallagher
George H. Guy
Roderick E. Mossman
S. Warren Ritchie
Basil I. Rodomar
Christopher J. Smith
William P. Somers
the late Richard I. Sutton

1952
John S. Auld
Richard H. Barr
Len W. Franceschini
B. Anthony King
William J. Lovering
Charles H. Malcolmson
Gerald E. Omstead
Coulter A. Osborne
Donald W. Paterson
Roger Strand

1953
Gordon J. Alexander
William W. Andrews
Michael P. Dunn
Paul D. Esson
William D. Graham
William Hill
Ian D. Isbester
K.N. Burns McKenzie
S. Arthur Morris
David L. Rea
Derek J. Shenstone

1954
Robert H. Bradshaw
Duncan Campbell
John D. Cathers
W. Graham Dutton
William de V. Frith
J. Douglas Grant
D. Antonio Guzman
Garth E. Hazlett
J. Barker Hickox
Brian Knight
Frederick T. Leslie
Albert E. Matthews
Robert D. Morrison
James A. Munro
Ariel R. Silva G.
Robert H. Simpson
Walter A. Somerville
Robert G. Wade
Michael B. Wansbrough

1955
Edward F. Boswell
Alan J. Cruickshank
John C. McCrea
Bruce W. Merrick
Ian A. Purdie
D. Gordon M. Robertson

1956
Barry J. Black
H. Michael Burns
William H. Comstock
David M. Dunlap
Robert F. Keith
W. Ross Reucassel
T. Alexander Richardson
John M. Swinden
Reilley D. Tapley
J. Michael P. Wood

1957
G. Malcolm Darroch
Wilfrid S. Dinnick
John M. Hill
John H. Hough
Carlos E. Kepke
Peter A. Ketchum
Andrew D. Milne
John C. Mueller
Edward M. Roberts
L. George Tejada
James W. Wyse
W.H. Bill Yuill

The Gift of a Lifetime

Your Tax Deductible Donation

+

Our Foundation Match

=

An Endowed Scholarship in *your* name

How?
Details Available
Call: Jim Herder
905.727.3178

A Permanent Legacy for Future Students at *your* School

1958
James G. Godsman
R. Thomas Orr

1959
John D. Buchanan
W. Adam Clatsoff
James E. Dunn
Frank Metcalf
Donald M. Rogers
Robert B. Russell
William F. Snyder
Alfred G. Wirth

1960
R. Chris H. Allworth
Thomas A. Hickey
Robert R. MacLeod
Robert R. Parker
David R. Stamper
Andrew D.B. Wood

1961
Brian G. Armstrong
Ronald V. Belden
Richard B. Gibb
David C. McMaster
Garry E. Payne
W. Michael Rothery
L. Barry Thomson

1962
J. Todd Edgar
Harold G. Hough
Michael J. Maura
Douglas K. McMullen
Michael B. Sommerville

1963
Gordon S. Griffiths
Richard L. Holbrook
Gage E. Love
John C. Smith

1964
Robert D. Gillan
W. James Herder
Raymond J. Osborne
John D. Pennal
John F. Rook
Robert C. Williams
John R. Zurbrigg

1965
C. Richard Benson
Laurence J. Henderson
Douglas C. McKeen
Hubert G. Pritchard
Raymond S. Pyfrom

1966
Lawrence A. Boland
David P. Cathers
William H. McNeil

Charlie Edwards '70 is remembered on campus with this handsome blue spruce on the lower field. Charlie's classmates have established a Scholarship Fund with the School Foundation and hold an annual golf tournament to augment the growth of the fund.

1967
Robert A. Ball
L.G. William Chapman
Geoffrey C. Higgs
Robert L. Jones
Robert C. Kilgour Jr.
Timothy I. Macdonald
W. Scott Marshall
F. Max E. Marechaux
James S. McCreath
J. Murray Shields
Robert D. Sommerville
Francis K. Yu

1968
Guy M. Baker
Graham F. Brunke
W.T. David Cross
G. Alexander Dougall
John B. Henderson
K. Frederick Holmes
John F. Housser
G. Lee Shinkle

Great Hall Chairs are available for Old Boys or for parents to donate for their sons. To make a gift please call Michael Roy at 905.727.3178 (278).

1969
Barry A. Brackley
John H. Brown
James D. Gear
R. Scott Jolliffe
Stephen M. McAdam
Robert R. McEwen
David B. Morton

1970
Anthony C. Cary-Barnard
John M. Currie
Robert L. Dilworth
George D. Hathaway
S. Brian A. Levett
Donald J. MacKay
Robert J. Martin
C.A. Sandy Munro
John R. Percival
Robert E. Pritchard
Eric N. Schneider
A. Norman Wilkie
Malcolm R. Yule

1971
Robert T. Boyd
John K. Cross
Gordon C. Dobbin
Wesley J. Doyle
Paul J. Higgins
J. Craig MacPherson
Paul H. Morón
William D. Prowse
Edward D. Ruse
Chris P. Stoate
John L. Walden

1972
William Boyd
James R. Brickman
Chesley F. Crosbie
Gordon D. Hawke
Michael F. Hogg
J. Timothy Shortly
David A. Walden
Robin J. Wilkie
Gordon C. Wilson

1973
David J. Black
Timothy P. Boland
Thomas A. Buckley
Michael S. Higgins
Douglas C. Kane
Raymond H. Leung
Richard J. Reininger
A. Ian Tait

1974
Thomas G. Birkett
Andrew G. Eakins
John R. Hawley
Pedro H. Martin
C. James McTavish
Benjamin Rego
T. Stuart Rutherford
Geza von Diergardt

1975
Mark A. Brooks
David J. Durant
David W. Harvey
Daniel H. Hung
Andrew J. Kilpatrick
Douglas M. Munn
D. Brian Smith

1976
David F. Edminson
Craig D. Farrow
Paul J. Grassby
Gary M. Lawrence
J. Allen McClelland
Peter B. McLean
Gregory W. Miklas
Roland B. Nimmo
Paul R. Seay
Matthew L. Shinkle

1977
R. Mark Bedard
Robert C. Cheung
Richard K. Foreman
Michael S. Gardner
John E. Lagerquist
Jeffrey T. MacMillan
John E. Omstead
Clifford M. Sifton
Scott L. Sillcox

1978
Ian M. Carlsen
P. Andrew Dalton
Steven G. DeNure
Fraser A. Hale
Philip J. Henderson
Stephen E. Hiscox
J. William Hissink
George D. Knowles
Brian D. Miklas
Robert J. Pratt
John D. Stewart

1979
Stephen G. Bagworth
Paul E. Bedard
George R. Edwards
Michael M. Edwards
Robert C. Fawcett
Gary A. Hatt
Joseph W. Heit
Robert G. Hepburn
Timothy J. Houlton
Ronald W. Mitchell
John F. Mortimer
W. Scott Mortimer
Thomas L. Omstead
Jeffrey W. Richmond
P. Scott W. Rowntree
Guillermo Salinas Pliego
Ronald A. Schmidt
Michael G. Sifton
Barton Wong

1980
K.Y. Michael Chau
Douglas E. Crawford
Murray A. Hyde
Ian E. Shandling
H. Glenn Stanley-Paul
John C. Stevenson

1981
Christopher P. Ball
Andrew E. Gregg
Adam R. Hawley
George M. Jackson
David C. Lawrence
Richard S. MacDonald
Kenneth E. Marshall
Richard A. Peters
Paul E. Stanborough
Warren Stoddart

1982
Paul E. Berrevoets
Kevin R. Callahan
Alan M. Crawford
David A. Dunkelman
Jonathan M. Harris
Trevor S. Juniper
Dennis P. LaBuick
David R. Tredgett

1983
G. Peter Bedard
John F. Coupland
Jonathan J. Duffield
Stewart R. Kiff
G. Scott Nirenberski
David W. Rolph
Alfredo Solloa Garcia
Stephen J. Suarez
J.R. Kingsley Ward

1984
Luis M. Benito C.
Lawrence P. Biricz
Robert M. Caldwell
Stuart I. Campbell
Robin J. Comfort
Mark A. Ellerbeck
Bradley P. Jones
Michael G. Koopmann
Mark E. Murphy
J.S. Struan Robertson
N. Peter Smith
C. Philip S. Wood

1985
David A. Baird
W. David Campbell
Richard A. Costley-White
William R. Gaskey
Thomas N. Hussey
Garret C. Ippolito
Shawn D. Omstead
Jeffery T. Orr
Michael D. Roy
Derek A. Sifton

1986
James E. Austin
Robert W. Banglmaier
James W. Comfort
Gregory S. Dunlap
P. Andrew Eide
R. Todd Ivey
Sean P. Lundy
Darren Mason
T. Scott McDonald
Gregory F. McGinnis
D. Brent McPherson
Douglas J. Metcalfe
John R. Morgan
Peter B. Neal
Stephen G. Pitel
Timothy W. Watson
Michael J. Webber
Brian D. Wolf

1987
Conrad C. Bona
Timothy P. Callaghan
Graydon C. Cragg
Edward J. Della Penna
John M. Dunlap
Beric J. Farmer
Jean-Paul G. Hoffman
Ian G. Howey
Glen D. Oliver
Paul Paletta
James W. Plouffe
Trevor R. Rickwood
Jeffrey D. Smith
Robert L. Wilkes

1988
J. Chris Allen
James M. Bratton
Thomas W. Capling
Cameron A. Carey
John S. Comfort
Glenn M. Hant
Oliver D. Herbst
Christopher C. Hind
Jared P. Kelton
Jeffrey W. Laceby
Craig A. Laurence
Adam G. Neal
Michael J. Paletta
Anthony H. Reid
Blair W. Scarlett
Edward F. Seagram
Robert D. Skinner
Saleem Tareen
Matthew G. Townsend
Nickolas Tsioros
W. Wallace Watson
Warren A. Wilkes

1989
Mark A. Atkins
Jason K. Bullen
Steven M. Cathcart
William Hill
Brian W. Ledson
John P. Philips
Dirk H. Radeke
Christopher D. Tullis
Scott T. Wicks

1990
D. Bradley Archdekin
Christopher M. Armaly
Patrice B. Bansa
Scott T. Bryk
Steven R. Creber
James M. Herder
Robert P. Katic
John S. MacMillan
Shane Manning
J. Michael Mills
John W. Morris
David W. Nourse
Cory S. Oliver

1991
James A. Biggar
Jamie R. Inglis
Jeffrey S. Metcalfe
James E. Morgan
Stephen G. Skovhoj

1992
Paul T. Arhanic
N.M. Raymond Chuk
James W. Dennis
Mark K. Etherington
Jonathan A. Ginou
Robert M. Mantrop
Ian C. Michael
Carl R. Milroy
Brent J. Riopelle
Michael A. Worry

1993
Thomas J. Brooks
Stephen J. Heron
Thomas E. Hockin
Jason P. LaMarche
Michael J. Lamb
Robert A. Leckey
Gilbert J-C. Lee
Sean K. McGrath
James A. Nichols
Barton C. Sommerville
Peter A. Wardell
Jeffrey C. Wong

1994
Ken Y-C Cho
Shawn E. Christie
Ian L. Cragg
Andrew G. Downard
Sean A. Etherington
William P. McGuigan
M. Kevin Mol
Michael E. Parent
Christopher T. Snyder

1995
Lawrence H. Chen
Anthony M. Farr
S. Dean Husseini
Jeffrey L. Lewis
Jonathan C. Parker
Charles R. Perowne
Alexander P. Wood

1996
Santiago Barona
Julian D. Battiston
Raphael Choi
David M. Dunlap
Martin C. Landry
Justin K. Lindquist
Karl J. Lippe
Blair E. MacPherson
Edward C. Mercer
Graham B. Munro
Neil B. Ritchie
Andrew R. Wilson

1997
Richard Couture
Michael D. Farrugia
Michael G. Foy
Christopher L. Gooderham
Michael O. Graaf
Andrew L. Hodges
Peter V. Matukas
Ian W. McGuigan
Mark D. Newton
Frederick A. Perowne
Simon J. Williams
Anthony K.P. Yung

1998
Timothy M. Downard
Christopher A. Fusco
Mark N. Landry
Budd R. Mathieson
Gregory E. Meuser
James P. Taylor

1999
George W. Brown
Russell J. Fraser
James T. MacPherson
Colin R. Parent
Simon Turcotte
Michael J. Wolf

2000
Ryan J. Brandham
Adrian T. Chan
Alexander Gawel
Jeffrey K.Y. Lo
James P. Near

Dear Jim,

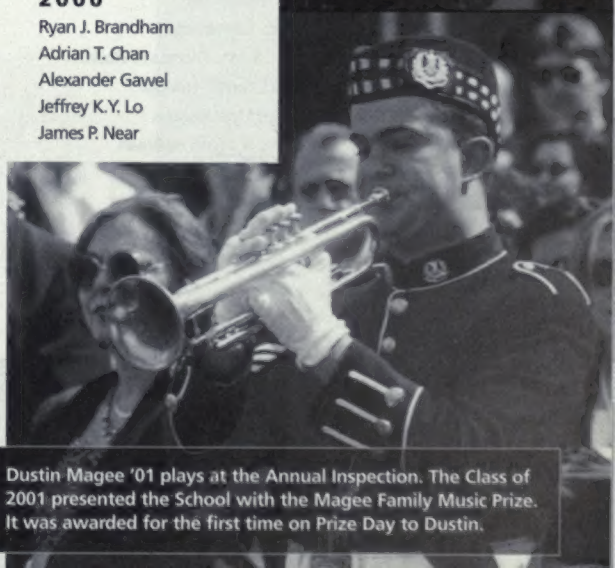
On behalf of the Pipes & Drums, the #142 Highland Cadet Corps and the St. Andrew's College Piping Program, I would like to thank you, the Development Office and the Foundation for the generous donation of $10,000 to purchase new bagpipes.

As you know, the program is burgeoning to the point where the 26 sets of pipes we currently own will not fill the needs of new pipers over the next two years. This is due to the fact that we are bringing 8-10 new pipers in to the program each year, while our graduations are almost nil until 2003. We plan to purchase 8-10 sets of new pipes this year, and will assess next year's needs in the spring.

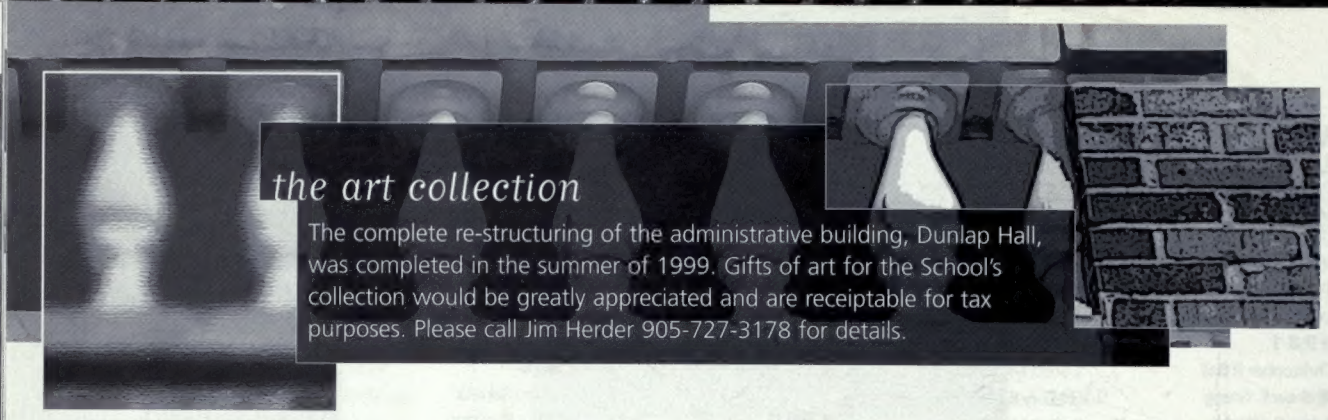
The support we are receiving from the School for piping and drumming is most gratifying and appreciated, and provides much incentive for us to mount a program that will be inspiring to students, Old Boys, friends and staff alike.

Yours sincerely,

Jim McGillivray,
Director, Piping & Drumming



Dustin Magee '01 plays at the Annual Inspection. The Class of 2001 presented the School with the Magee Family Music Prize. It was awarded for the first time on Prize Day to Dustin.



the art collection

The complete re-structuring of the administrative building, Dunlap Hall, was completed in the summer of 1999. Gifts of art for the School's collection would be greatly appreciated and are receiptable for tax purposes. Please call Jim Herder 905-727-3178 for details.

Past Parents

Mrs. Eleanore Addison
Mr. James D. Allen
Mr. & Mrs. Malcolm S. Archibald
Mr. & Mrs. Gerald Ardill
Mr. & Mrs. Ronald H. Armstrong
Mr. & Mrs. Edward J. Battiston
Mr. & Mrs. Robert P. Bedard
Mr. & Mrs. Neil Behagg
Mr. & Mrs. Louis Berthelot
Dr. & Mrs. James Biggar
Mrs. Ruth G. Birkett
Mr. & Mrs. Aubrey Bonnell
Mr. & Mrs. William A. Borgo
Mr. & Mrs. David A. Bratton
Mr. & Mrs. Derek Brown
Mr. & Mrs. Geoffrey K. Caldwell
Mr. & Mrs. Patrick Callaghan
Mr. Sik Cho Chan
Mr. James L. Cooke
Mr. & Mrs. Graydon D. Cragg
Mr. & Mrs. Claude Desrochers
Mr. & Mrs. J. Carl Dow
Mr. & Mrs. Graham Downard
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Mr. & Mrs. P. Anthony Ennis
Mr. & Mrs. Victor A. Farr
Dr. & Mrs. Rae S. Fischer
Mr. & Mrs. C. William D. Foster
Mr. & Mrs. Derek W. Gariepy
Mr. & Mrs. Keilder Glen
Ms. Gail Gooderham
Mr. & Mrs. Earl Heinig
The Hon. & Mrs. Thomas A. Hockin
Mr. & Mrs. Larry J. Hodges
Mr. & Mrs. Nigel Hodges
Mr. & Mrs. R. Glenn Hoffman
Mr. & Mrs. Gerald Hopkin
Mrs. Barbara J. Houlding
Dr. Gilbert Howey
Dr. Herbert J. Irwin
Capt. & Mrs. Raymond B. Lank
Mr. & Mrs. William C. Lawrence
Mr. & Mrs. George P. Ledson
Dr. & Mrs. R. George E. Leggett
Mr. & Mrs. Joseph W-C. Lo
Mr. & Mrs. Gage H. Love Sr.
Mr. & Mrs. Luis M. Lozano Magana
Justice & Mrs. James MacPherson
Mr. & Mrs. Charles P. Manchee
Mr. & Mrs. Gregory Martin
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Mr. & Mrs. Neil F. McLean
Mr. & Mrs. John M. McNally
Mr. & Mrs. Tom McPherson
Mrs. Sandra A. Meagher
Mrs. Jenny Mercer
Mr. & Mrs. Paul Michael
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Mr. Paul E. Montgomery
Ms. E. Louise Morgan
Mr. & Mrs. Robert C. Morgan
Mr. & Mrs. Thomas H. Mulock
Ms. Donna Munro
Mr. & Mrs. William G. Munro
Mr. C. Anthony Myrans
Mr. & Mrs. Stanley F. Neal
Mr. & Mrs. John D. Near
Mr. & Mrs. Peter Newall
Mr. & Mrs. Anthony R. Nichols
Dr. & Mrs. Jerry Nirenberski
Mr. & Mrs. Donald S. Oliver
Mr. & Mrs. Ron Perowne
Mr. & Mrs. Sam Pilieci
Mr. & Mrs. S. Ford Ralph
Prof. & Mrs. James G.D. Rankin
Mrs. Sandra Rea
Mrs. Eleanor Robertson
Mr. & Mrs. Edward Robinson
Mr. & Mrs. Albert Saley
Mr. & Mrs. Robert L. Sillcox
Dr. & Mrs. L. Morley Smith
Mr. & Mrs. R. Bruce Somerville
Dr. & Mrs. Volker Stein
Mr. & Mrs. Basil J. Stevenson
Mr. & Mrs. Courtney S. Stoate
Mr. & Mrs. Peter L. Stuart
Mrs. Trudy Suarez
Mr. & Mrs. James Talbot
Mr. & Mrs. David M. Tattle
Mr. Anthony H. Tawil
Mr. J. Gordon Taylor
Mr. Hans D. Toepell-Bansa
Mr. & Mrs. Roy G. Tredgett
Mr. & Mrs. A. Marino Tuzi
Mr. & Mrs. Edward C. Valleau
Dr. & Mrs. A.W. Peter van Nostrand
Mr. & Mrs. G. Kingsley Ward
Mr. & Mrs. R. David Wells
Mr. & Mrs. Hans Wieland
The Rev. & Mrs. John M. Wilkie
Mr. & Mrs. Peter C. Williams
Mr. & Mrs. Michael L. Willmot
Mr. & Mrs. Ron Wilson
Mr. Joseph Wolf
Mr. & Mrs. Robert G. Wolfe
Mr. John L. Wright
Mr. & Mrs. San Lung Yip
Mr. & Mrs. William Yung

Current Parents

Mr. & Mrs. Scott Abbott
Mr. & Mrs. Tim Adamson
Mr. & Mrs. Douglas Ajram
Mr. & Mrs. Ayad Al-Aadhami
Mr. & Mrs. Dan Amadori
Mr. & Mrs. Farid Amarshi
Mr. & Mrs. Robert R. Aron
Mr. & Mrs. Victor Attard
Mr. & Mrs. Darryl M. Austin
Mr. & Mrs. Sergio Avalos
Mr. & Mrs. M. Hossein Azargive
Mr. & Mrs. Eduardo Azcue G.
Mr. & Mrs. Alberto Bacardi
Mr. & Mrs. Robert D. Bailey
Mr. & Mrs. Robert A. Ball
Mr. & Mrs. Fred Banwell
Mr. & Mrs. Timothy K. Bean
Mr. & Mrs. Robert Bease

please remember us

Please add the S.A.C. Foundation to your will, and for memorial gifts in the notice of your passing. Gifts will be permanently recorded in your name for the purpose you designate, or for scholarships and bursaries for deserving students.

Dr. & Mrs. Steven Beatty
Mr. & Mrs. Marc Benhaim
Mr. & Mrs. Georges-Henri Bergeron
Mr. & Mrs. Madan M. Bhayana
Mr. & Mrs. Richard Bibby
Mr. & Mrs. Brian E. Biggings
Mr. & Mrs. Thomas G. Birkett
Mr. & Mrs. Frans J. Blom
Ms. Julianne Boileau
Mr. & Mrs. Kevin Boon
Mr. Michael L. Boulter & Ms. Jane Beckwith
Mr. & Mrs. David Brander
Mr. & Mrs. Jeff Brandham
Ms. Arlene Brankley
Mr. & Mrs. Mark A. Brooks
Ms. Marianne Broome Perks
Mr. & Mrs. Peter Browning
Dr. & Mrs. Giovanni F. Bruno
Mr. & Mrs. Mark A. Bryce
Mr. & Mrs. Bruno Bucci
Mr. & Mrs. Stephen Buckley
Mr. & Mrs. William J. Burke
Mr. Miguel Cabrera & Mrs. Guadalupe Marti
Mr. & Mrs. Dan Campbell
Mr. & Mrs. Mark Campbell
Mr. & Mrs. Nick Carnovale
Mr. & Mrs. Marc Caron
Mrs. Marianne Casselman
Mr. Edward Cassidy & Ms. Carina D'Brass Cassidy
Mr. & Mrs. Raul Castellanos
Mr. & Mrs. Blas Cernicchiaro Maimone
Mr. Henry K. Chan & Mrs. Eva B. Wu
Mr. Simon Chan
Mr. & Mrs. Ming Yiu Samson Chan
Mr. & Mrs. Cha Un Raymond Chan
Mr. & Mrs. Po Kin V. Chan
Mr. & Mrs. Alfred P. Chanadi
Mr. & Mrs. Wayne Chang
Mr. & Mrs. Chien-Hsung Chang
Dr. & Mrs. Larry Chang
Mr. & Mrs. Daniel M. Charlebois
Mr. & Mrs. Foo Shing Chau
Mr. & Mrs. Richard Chen
Mr. & Mrs. Hsiu-Hsiung Chen
Mr. & Mrs. Fu-Ling Chen
Mr. & Mrs. Chien-an Cheng
Dr. Ernest Cheng & Dr. Maisy Cheng
Mr. & Mrs. Weng Meng Cheong
Mr. & Mrs. Henry Y. Cheung
Mr. & Mrs. Wai Kam Cheung
Mr. & Mrs. Shi-Chiu Cheung
Mr. Simon K. Cheung
Mr. & Mrs. Farid B. Chishti
Mr. & Mrs. Roman Chmiel
Mr. & Mrs. Chul Choi
Mr. & Mrs. Nico Choi
Mr. & Mrs. Wing F. Chow
Mr. & Mrs. Benjamin Chu
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In the past year a bequest was received from the estate of a great friend of St. Andrew's College:

Mrs. Nellie Rex

A bequest has been received from the estate of Jesse M.O. Hardie Class of 1911 and added to the General Endowment Fund of the S.A.C. Foundation to assist deserving students with financial aid to attend St. Andrew's College

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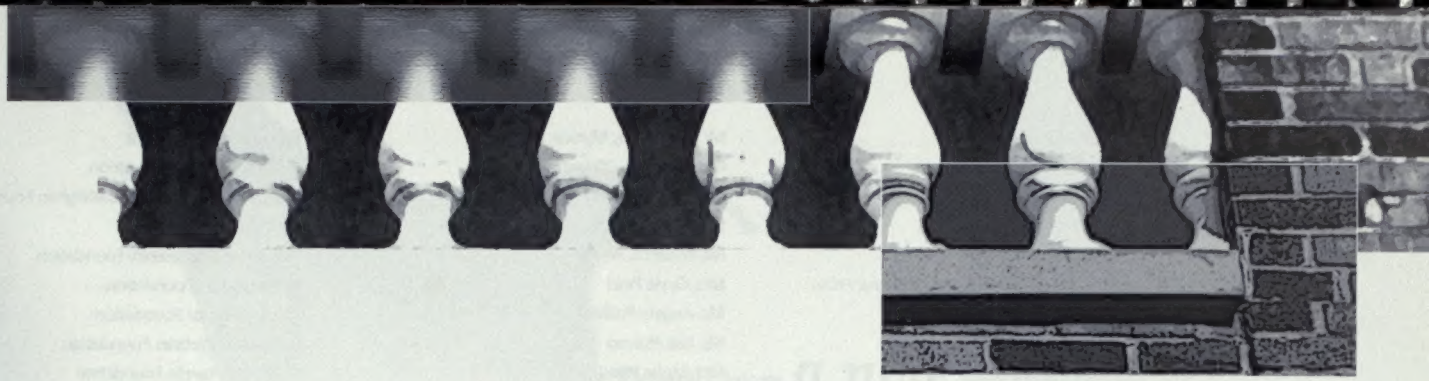

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Roper Dayment '22

The Donald Cooper Medal for Science, St. Andrew's College, Toronto and two S.A.C. class pins; Royal Life Saving Society medals

Mary Louise Cox

Photos from 1924 to 1931 belonging to her late father, Alfred Aaron Cox '31

Keith Walker '57

Basketball uniforms and jacket; hockey and football sweaters; a pair of football cleats

Joe Younder

Hockey equipment, newspapers reporting on historical events

I am an Andrean.

Excerpt from **a note**

to Jim Herder:

I remember that when I was a student at S.A.C. I was the beneficiary of a scholarship which was created from donations. I hope you won't hesitate to call me in a couple of years to increase the amount of my annual support. Frankly, I owe the school for the invaluable education which I received.

I believe I put it to good use.

Sincerely,
Greg McGinnis '86

Obituaries

'25

Edward W. Smart
died October 28, 2000, in Toronto, Ontario. While at St. Andrew's Ted was a Prefect, member of First Rugby, Hockey and Cricket and on The Review staff. Following St. Andrew's Ted earned a B.Com. from the University of Toronto and an M.A. (Cantab). He was the retired President of Oliver Lumber Company of Toronto Ltd. Ted is survived by three sons and one daughter, as well as grandson David '83 and step-grandson Russell Fraser '99.

'35

James R. Shoch
died in Devon, Pennsylvania, on February 28th, 2001, following a brief illness. James attended St. Andrew's for grades 10-12 and was a member of S.A.C.'s First Rugby and Basketball teams. He served in the U.S. Navy during the 1940's. James is survived by his daughter Jeannette.

'35

James L. Straith
died December 14, 2000, in Kingsville, Ontario. Jim attended St. Andrew's 1926 - 35. He served during WWII with the Cdn. Armoured Corps, then as a Captain with the Royal Canadian Electrical and Mechanical Engineers. Jim retired in 1982 from Glidden Co. where he was Manager, Industrial Sales, in Windsor, Ontario. His son James and daughter Mary survive him.

'42

W. Guthrie Y. Grant, M.D.,
died March 16, 2001, following a battle with cancer. Guthrie attended S.A.C. from 1937-42 and was a Prefect, a member of the Debating Team and winner of the Cooper Medal in Science. Following St. Andrew's he attended the University of Toronto, from which he graduated in Medicine in 1947. His medical and surgical residencies were completed at St. Michael's and Toronto General Hospitals. In 1948 he joined the Brooklin Medical Centre in the village of Brooklin, Ontario, where he enjoyed his role as country doctor for fifty years.
Guthrie enjoyed sailing and in 1980 completed a 21-day Atlantic crossing from Halifax to Plymouth, UK, as navigator aboard a 35' ketch. He had a passion for mineralogy as well as for his Scottish Deerhounds. He served on Durham's District Health Council, on the Public School Board and as Warden of St. Thomas' Anglican Church in Brooklin.
He was the donor of the Edith Grant Trophy in memory of his mother. He donated his family's S.A.C. photographs to the School Archives in 1991. He was predeceased by his parents: his mother, Edith May Grant, RN, was the Lower School Nurse and Matron at St. Andrew's from 1942-1961. He is survived by his wife Joy, children Iain, Jane, Gail, and Donald and their families.

'43

James Knowles, S.B.St.J., M.S.M.,
died on July 7, 2001, at Sunnybrook Health Science Centre in Toronto. While at S.A.C. Jim was a member of First Hockey and an N.C.O. in the Cadet Corps. Following St. Andrew's he joined the artillery as a gunner and saw service in Italy. Following graduation from the University of Toronto Jim worked in the investment business at Royal Securities Corp. Ltd. At the time of his retirement Jim was Chairman of his firm, Royce Enterprises, which manufacturers wire, tubular steel and metal products in Orillia, Ontario. Jim served St. Andrew's as a member of the Board of Governors from 1971-79. He worked closely with the Canada Remembers Council on The Canada Netherlands Memorial Park and the documentary video 'Frontline' to create these two testimonials to the role of Canada in the liberation of Holland in World War II. Jim is survived by his wife Mary, sons George '78, John, and Jamie and daughter Carol and their families.

'47

Grenville C. Price, Q.C.,
died April 14 , 2000, in Toronto. Grenville was a member of S.A.C.'s First Basketball team. He graduated from Osgoode Hall Law School and practiced law with Black, Worrall & Price in Toronto. Grenville's sister Judy, when calling to advise of her brother's death, said she was happy to report that he lived a full and happy life.

'51

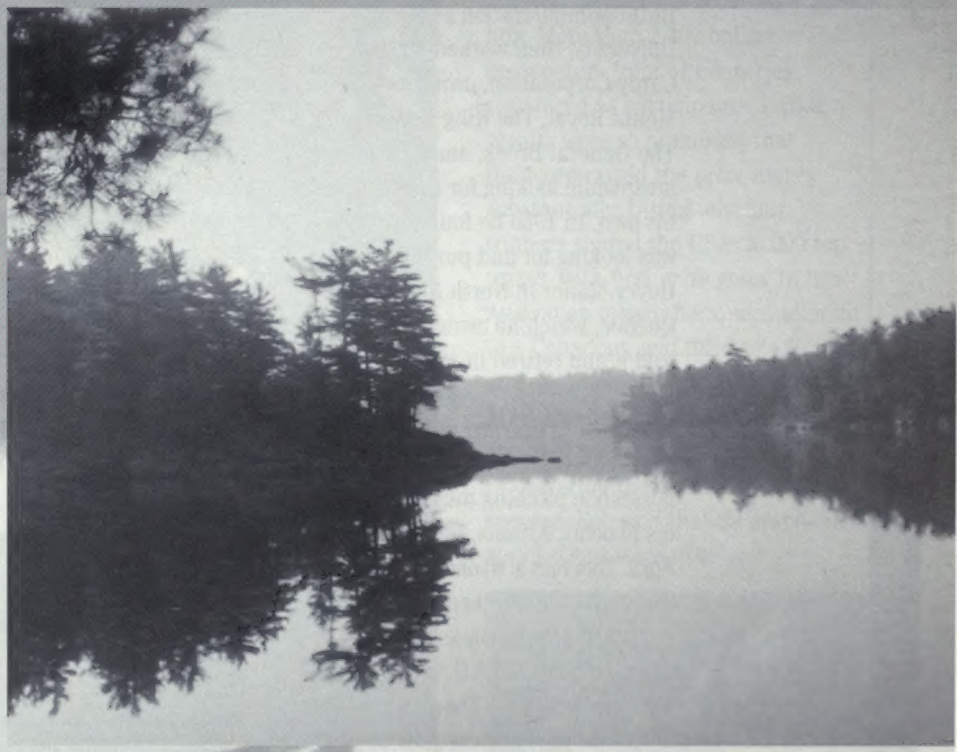
Richard Sutton
died June 11, 2001, in Toronto, after a courageous battle against cancer. Dick attended S.A.C. from 1947-51 and was a Prefect and Captain of First Football and First Basketball and a member of Senior Track and Field. Dick served his old school as President of the Old Boys' Association from 1967-72. He graduated in Business from the University of Western Ontario and after a brief stop in the accounting field, joined Murray & Company, a real estate and mortgage brokerage firm. There he rose to the position of President and under his leadership the firm flourished. Dick retired a few years ago and pursued his passion for golf. At his funeral, pallbearers included Andreans Michael Ballentine, Len Franceschini, Ralph King, Terry Malone and Frank Moores. Dick is survived by his wife Donna, daughters Leslie, Shelley and Catherine and their families.

'52

C.A. Sandy Cantley
died November 22, 2000, in Dartmouth, Nova Scotia. While at St. Andrew's, Sandy was Pipe Major for two years and a member of First Hockey. He was also a member of Dick Gibb's first bicycle tour of Europe in 1951. Following St. Andrew's, he attended McGill for one year, then enrolled at Dalhousie, where he spent summers in the U.N.T.D. Corp because of his love of ships and the sea. Upon graduating with a Commerce degree, he joined the sales division of Imperial Oil Ltd. Following a successful thirty-year career with Imperial, Sandy took early retirement in 1986. During his retirement, Sandy and his wife enjoyed golf and tennis during winter months in Florida and summers at their cottage at Rustico, N.S. He attended S.A.C. Homecomings in 1998 and 1999 and donated his sports team photos to St. Andrew's Archives. Sandy's Grandfather, Thomas Cantley, gave pipes to start the S.A.C. Cadet Corp Pipe Band in 1915. Sandy is survived by his wife Barbara, who wrote saying, "Sandy enjoyed following closely the life of the school through The Andrean and always remembered his years at St. Andrew's with many happy memories of good times and good friends"; his daughters Lynn, Shelagh and Jennifer and son Stephen and their families. He was predeceased by his father, Donald F. Cantley, S.A.C. 1911-16, who was Head Prefect and Captain, First Hockey; and by uncles Charles Lang Cantley 1900-02, also a Head Prefect, and Howard who was at St. Andrew's in 1904.

'53

Robert Master
died January 2, 2001, in Kingsville, Ontario. Rob was a Prefect and Commanding Officer of the Cadet Corps in 1953. Following graduation from S.A.C., Rob received a B.Sc. in engineering from the University of Detroit. He was a member of the Professional Engineers of Ontario and Past Commodore of the Windsor Yacht Club. At the time of his death he was Vice President of Pickering Restaurants Incorporated. Rob is survived by his wife Donna, daughters Lisa, Lynn and Lori and their families.



Mac Frost '40 took the salute at the Annual Church Parade in Toronto in April.

'36 Robert Brown wrote *The Andrean* recently that he is happily married to Audrey, whom he married in 1995. Robert, who will be 85 in December, lives in North Hatley, Quebec, during the summer months and Kingston, Ontario, during the winter. He attended McGill from 1936-39. Upon being discharged from the R.C.A.F. Auxiliary Air Force in 1945, he attended The School of Hotel Administration at Cornell University, then worked for The Cardy Corporation, owners of The Mount Royal, The King Edward and The General Brock, among others, meanwhile looking for something of his own. In 1950 he found what he was looking for and purchased Hovey Manor in North Hatley, Quebec, which he owned until he sold it and retired in 1980.

'47 Tom Chipman racked up a new achievement by winning the horseshoe pitching tournament at his Phoenix, Arizona, Golf Club last April. Tom met a Wyoming rancher in the final where he eked out a 15-12 victory, scoring a couple of vital ringers. A former S.A.C. triple sport Captain, Tom wrote *The Andrean* that horseshoe pitching was quite an active pastime at S.A.C. during the mid-40s. The pits were behind Memorial House and were used extensively in the fair weather months.

'48 Ian Lindsay recently wrote *The Andrean*: Just for the record, since I left S.A.C. back in 1948, after playing the pipes in the S.A.C. Cadet Corps Pipe Band from 1943 to 1948 (ending up as Pipe Major in 47-48), I have kept up my piping, first with the Queen's University Pipe Band from 1948-51 where I won a gold medal for piping during my first year, and thereafter with the Caledonian Society of Peru where I have piped in the Haggis at the St. Andrew's Annual Dinner now for 50 consecutive years starting 1951 and including 2000. The Caledonian Society of Peru was founded in the early 1920's. Both my father Gerald William Lindsay and my elder brother William Andrew Lindsay (S.A.C. piper from 1941-46 who is retired now in Pictou, Nova Scotia) have been past Presidents of this Society. My regards to all my fellow classmates of S.A.C. '48 and fellow band members.

The newest members of the Fifty-Year Club were presented with their ties: (l-r) Bredin Stapells '42, James Hepburn '45 and Roy Eddy '45 who visited for the Headmaster's Parade, reunion and luncheon in May.

Joe Nold, aboard his 43 ft. sloop 'Zillah', crossed the Mediterranean Ocean to Cádiz in the south of Spain, then to the Canaries and across the Atlantic to Antigua. Joe is living at Annapolis near Washington, D.C.

Vic Rodwell continues his stage career begun at S.A.C. with recent roles as Baptista Manolo, father of Kate and Bianca, in *Kiss me Kate*, Cole Porter's musical version of *The Taming of the Shrew*, and as Victor Velasco, "The Bluebeard of 48th Street", in a revival of Neil Simon's comedy *Barefoot in the Park*.

'53 Ian Paisley wrote *The Andrean* that he has four grandchildren, is retired and enjoys skiing, golfing, travelling and playing bridge. Ian and his wife Judy live in Toronto.

'54 Art Rowe is Associate Priest at St. Michael's Anglican Church in Surrey, B.C. where he lives with his wife Annie.

'60 John Morse and his wife Willa and their daughters Jill, Alix, and Anthea moved to Abu Dhabi in the United Arab Emirates where John is the Medical Director of the Shaikh Khalifa Medical Center. John writes, "it may be hot, but I didn't shovel any snow last winter!"

'61 Carl Ingwalson, Jr. had a visit from Dan Routledge while Dan was visiting in San Diego last spring. Dan reported: "it is always fascinating to catch up on classmates' activities and hobbies when you haven't seen them for thirty or so years. We both lied, saying 'you haven't changed,'

Jan Mathews '96 (left) and Allan Best '92 (right) join Major J. Duffield Vaughan '50 (Ret.) (second from right) and his guest at the annual Headmaster's Parade. Jan and Allan are both members of the 48th Highlanders of Canada.

then exchanged great reminiscences and, as you would guess, some tales of school misdeeds! Carl hasn't had the opportunity of visiting the school for a good many years and was keen to hear about the magnificent and dynamic additions. We talked about classmates, their careers and much more. In all it was a wonderful get together. He is a very successful attorney who practiced law in the construction field for many years. Latterly he has taken on the functions of mediator and arbitrator in this field of law. It allows him more time to pursue his varied personal interests. He has become one of the most desired lawyers in this field in the entire U.S. He would never admit to this but it became obvious as we talked about his activities and the fact he consults and gives lectures to other arbitrators and mediators around the country. He is also one of only fifteen lawyers licenced to arbitrate or mediate federal government disputes such as the funding of election activities. He is an accomplished scuba diver, takes part in the annual count of long horn sheep in the San Diego hills and is an authority (having published some papers) on the Civil War. He was kind enough to express interest in Beverley's and my hobby as shepherds. Trust all is going well up there and my best to any who might remember Carl and me."

'64 Ray Osborne and his wife Jennifer announce the birth of their son Joshua David on March 12, 2001, in Toronto; a brother for Tally, Lindsay and Geoff.

'66 John Jeffries is Managing Director at BIRC Corporation, partners in biopharmaceutical infrastructure development, in Richmond, BC.

'68 Ian Wilkie is teaching grade six at a school in Cookstown, Ontario. Ian enjoys gardening and carpentry and recently made desks for thirty computers in his classroom.

Bill Yuill (right) and Keifer Sutherland were both involved in the Microsoft Hockey Challenge. Keifer played for the Hollywood Celebrities and Bill represented the Seattle Thunderbirds. A round robin tournament saw the Microsoft Windows team beat the Sun Microsystems team in the final game. The tournament raised $1,000,000 U.S. for the Ronald McDonald House of Seattle.

'69 Rob McEwen, Chairman and CEO of Goldcorp Inc., has announced winners and the conclusion of its innovative Goldcorp Challenge gold quest contest initiated last year. Goldcorp is a debt-free Toronto-based gold producer. Its Red Lake Mine is one of the world's richest, highest-grade gold mines. Goldcorp decided to harness the power of the Internet and the resourcefulness of independent researchers in its search for new gold sources. In March 2000, it announced The Goldcorp Challenge by taking the unprecedented step of posting all available geological data for its Red Lake Mine to its corporate website. Participants from around the world were encouraged to examine the data and submit proposals identifying potential targets where the next 6 million ounces of gold would be found on its 40,000-acre Red Lake site. Six-figure cash prizes were offered. The contest created a stir and the website received 475,000 hits. More than 1,400 online prospectors from 51 countries registered as participants. Initial results were so promising that Goldcorp raised the prize money substantially. Ultimately, four winners shared the US$325,000 top prizes, with first prize going to two Australian researchers, second prize to a Canadian, and third to a Russian and an American who tied to share $150,000. Another $250,000 was awarded to 25 semi-finalists.
In declaring the Challenge a huge success, Rob said that its practical applications were wide and

Hugh Pritchard '65 and his wife Linda in the Bahamas in March. Hugh continues as President of Asa H. Pritchard Ltd. in the Bahamas. His brother Robert '70 is Vice President and his son Neil is General Manager. Hugh and Linda have a grandson, William Emmett Stanhope.

far-reaching. "The business model we successfully developed for the Goldcorp Challenge at Red Lake can now be applied to properties and potential mineral deposits around the world," he said. "We've proven that global online brainstorming works and we want to inspire and apply the same innovative thinking to new global targets. I think we've set a new standard for exploration initiatives." Rob McEwen lives in Toronto with his wife Cheryl and two sons. He has been Director of Goldcorp and its predecessor companies since 1986.

'70 Tony Cary-Barnard is Regional Vice President with Canadian Hotel Income Properties (CHIP REIT / CHIP Hospitality) in Edmonton, Alberta. Tony and his wife Michelle recently celebrated twenty-five years of marriage. Their daughter Sarah, a junior elite triathlete, completed her first year at the University of Alberta and son Sean is in grade 11.

Paul Kitchen was elected President of the Canadian Association of Independent Schools for the 2000-2001 school year. Paul, a graduate of the University of Toronto, has had a long and distinguished career in the independent school system in Canada. He began his career as Head of Physical Education and Athletic Director at Ridley College from 1975-81. Following this Paul spent six years at St. Andrew's College teaching Math and Science, and served as Housemaster of Sifton House from 1982-1987. In 1987 Paul became Headmaster of RCS Netherwood in Rothesay, New Brunswick, a position he still holds.

'71 Gord Dobbin writes that he enjoyed a visit to classmate Paul Morón's home in the Netherlands Antilles. The occasion was the Bar Mitzvah for Paul's son Adam, and Gord reports that "friends came from all over the world" to celebrate.

'72 Ted Dobson works at Kendon Industries Inc. in Anaheim, California. Ted has four daughters: Kathleen, 20, is attending Concordia University in Irvine; Diana Beth, 19, is attending Chapman University in Orange; Leslie Ann, 18, is attending Colorado State University in Fort Collins, and Michelle, 16, is attending Villa Park High School in Villa Park. Ted wrote *The Andrean* that he "is attending financial and family planning counselling wherever he can find it".

Michael King earned a B.A.(Hons.) in Sociology from Trent University in 1978 and an M.Sc. in Sociology from Oregon in 1981. Michael and his wife Laurel live in Vancouver, B.C.

'74 Bill Ellis, his wife Martha and sons Lang, 12, and Liam, 10, moved to Coral Springs, Florida, in the spring. Bill is controller for Nortel's Caribbean and Latin American Division.

'75 Barry Howson is Director of Religious Studies at Heritage Baptist College in Cambridge, Ontario. Barry earned a BA from Waterloo, Master of Divinity from Central Baptist Seminary and Doctor of Philosophy at McGill. Barry and his wife Sharon have two daughters, Natalie, 14, and Shawna, 11.

'76 Peter Dupuch is a real estate broker/appraiser and owner of Dupuch Real Estate (Bahamas) Ltd. in Nassau, Bahamas. Peter graduated from McGill University in 1980 with a B.A. in Modern Languages, then obtained his commercial pilot's licence and airline transport pilot's licence.

David Edminson's son Dylan is now in grade 8 at S.A.C. Dylan joined St. Andrew's as a member of the inaugural grade six class.

'77 Jorge Fanghanel Jr. earned a B.Sc. in Computer Science from the University of Western Ontario in 1981 and is a systems analyst in the restaurant business in Mexico City.

'79 Bill Cathers is General Manager at Lawrence Park Motors, a Volvo dealership in Toronto.

Mike Sifton has been President of Hollinger Canadian Newspapers LP since 1995. In August, Michael purchased 28 Ontario newspapers, including 16 dailies, from Conrad Black's Hollinger. Michael is now President and Chief Executive Officer of his new company, Osprey Media Group Inc., in Markham.

Jack Stanborough, M.D., practices medicine at the Westdale Medical Clinic in Hamilton, Ontario. He recently obtained his CCFP-EM (Emergency Medicine credentials) and has been appointed to the Greater Niagara General Hospital and Oakville Trafalgar General Hospital. Jack tells us he is still keeping an eye on and trying to keep his brother Paul '81 out of trouble in Richmond, Virginia. Jack and his wife Gayle recently celebrated their 15th wedding anniversary.

'80 Scott Cole, P.Eng., is Managing Director & CEO of Cole, Sherman & Associates Limited in Thornhill, Ontario.

David Mather is a Security Officer at the Royal Ontario Museum in Toronto.

Andrew Paterson was recently appointed General Manager of the Royal Dutch Shell Group in France for their Shared Services Center. Andrew and his wife Pascale live in Montigny le Bretonneux, France.

'81 Michael Bedard is Vice President, Finance & Operations for Vertex Management Inc., a Singapore-based venture capital company in Redwood City, CA.

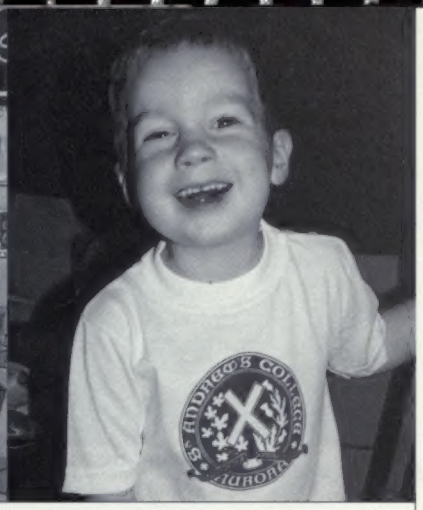
Graham Collins is the CEO of Pantellos, an online marketplace for the utility and energy services industries. He was named one of Energy Markets magazine's Top Ten Energy Industry Executives for 2000. Graham has settled into Texas life with his wife Kathy and daughters Lindsay and Megan.

'83 Andrew Doman and his wife Anne-Marie announce the recent birth of their son Matthew in Oakville, Ontario; a brother for Emily, 2. Andrew is Vice President, Business Development for Abria Financial Group.

Alfredo Solloa Garcia and his wife Ivette announce the birth of "future Andrean" Jorge Carlos on March 2, 2001; a brother for Eduardo and Alfredo.

'84 Chris Andrews is an announcer on MIX 99.9 and CFRB 1010 in Toronto, and Professor at Seneca College. Chris earned a BAA-Radio and Television at Ryerson in 1987.

Mark Ellerbeck and his wife Stacey announce the birth of Kristin Berkley on May 10, 2001, in Oakville, Ontario; a sister for Tyler, 1.



Andrew Ayre '83 with some of the product line of video and DVD games created by Digital Eclipse, his firm in Emeryville, California.
Lewis, 3, son of Andrew and Susan, proudly shows off his S.A.C. t-shirt. The S.A.C. Association sends mini t-shirts to all babies born to alumni families. Lewis' brother Arlo was born February 22, 2001.

'85 Tom Hussey is an Assistant Account Manager with the Royal Bank at their York Region Business Banking Centre in Richmond Hill, Ontario.

Matthew Ko and his wife Anne announce the birth of daughter Julie in Hong Kong in December 2000. Matthew is an environmental consultant for Maunsell AECOM in Hong Kong.

Rick Thomas married Suzette Stafford on September 9, 2000, in Colorado Springs, Colorado. Rick has been at American Airlines for two years and is a Captain in the U.S. Air Force reserve, currently on inactive status.

Richard Wilson and Heidi Kueber celebrated their marriage at the University Club of Toronto on May 19th, 2001. Classmate Duncan Jackman attended the union. Richard and Heidi spent their honeymoon aboard a 36' sailboat in the British Virgin Islands, and are now residing in Toronto.

'86 James Austin and his wife Rebecca Eakins announce the birth of Thomas, born January 9, 2001, in Berkeley, California; a brother for Margaret, 2.

Todd Dow and his wife Christine announce the birth of their son Casey Langer Dow on July 12, 2001, in Burlingame, California.

Brent McPherson and his wife Mary announce the birth of Sarah Elizabeth on March 25, 2001; a sister for Carolyn and Jeffrey. Brent is a lawyer working with Lang, Michener in Toronto.

Jeff Prince sold Westlake Publishing and now runs The Prince Partnership with his wife Anne composing film and television/multimedia scores.

Tim Watson continues to work in Calgary for RBC Dominion Securities, Canada's largest investment dealer, where he focuses on corporate finance and mergers and acquisitions. Tim was appointed Managing Director of the firm last fall.

'87 Scott Armstrong has moved with Young & Rubicam Advertising to Chicago, Illinois.

Rob Pollock married Michelle Morton at St. Andrew's on June 3, 2000. Guests included lifelong Andrean friends and classmates Chris Hind, Scott Kelly, Oliver Herbst, Chris McElroy, Dave Anderson and Paul Abel '87.

Conrad Bona is an attorney working in the London Office of Chadbourne & Parke, a New York based law firm, where he deals with capital markets and project finance. After graduating with law degrees from the University of Edinburgh and the University of New Brunswick, Conrad articled in Toronto. He was admitted to the Bar in Ontario and New York and was recently admitted as a solicitor in England and Wales. Conrad is enjoying his life in London, and would love to hear from any Andreans living or visiting in the London area.

Andre Bowe attended the S.A.C.-Nassau reunion held last spring. Andre is busy working in the family dry cleaning business and is expanding his horizons by helping to establish a marina in the Exumas.

Brian Coulson is an oil trader with New West Petroleum in Sacramento, California. Brian and his wife Tamara have a son, Brennan, 2.

Tye Davies and his wife Terri announce the birth of their first child, Nicole Heather, born July 22, in Toronto.

J.P. Hoffman is an Intellectual Property Attorney with Pillsbury Winthrop in McLean, Virginia.

Jeff Smith and his wife Kathryn announce the birth of their daughter Rebecca Mae Kathryn on April 19, 2001, in London, Ontario. Jeff works at Marsh Canada in London.

Bob Wilkes and his wife Eileen announce the birth of their son Connor Robert on May 9th in Richmond Hill, Ontario. Bob reports Connor's reflexes are developing nicely and sees potential for a future goalie for S.A.C.'s First Hockey team.

'88 Jamie Bratton wrote while on his honeymoon in Cambodia where he had such unique experiences as learning all his colours in Khmer while supplying 25 village children with coconut-milk ice cream. He was rescued by a UN irrigation survey team when his vehicle broke down, and dined on frogs and crickets.

Jason Campbell married Miriam Johanna Arnold in Durham Cathedral, Durham, England, on June 30, 2001. Andreans John Morgan '86 and Adam Long '89 attended the wedding.

Cam Carey and his wife Magdalene attended the Nassau S.A.C. reunion and he sends best wishes to all of his St. Andrew's friends. Cam and his wife are both bankers.

Jeff Fox is Manager, Sales Development at Zurich Canada in Toronto.

Andrew Palazzi and his wife Kendra announce the birth of their first child, Lauren Grace, on April 24, 2001, in Toronto.

Wallace Watson married Victoria Walzak on June 24, 2001, in the chapel at S.A.C.

Warren Wilkes married Liana Rintoul on July 14, 2001, in the chapel at St. Andrew's. Warren is a respirologist at Southlake Regional Health Centre in Newmarket.

'89 Alex Bradshaw and his wife Joanna announce the birth of their first child, son Kurtis Robert Harding Bradshaw, on March 11, 2001, in Toronto; a grandson for Bob '54.

(l-r) Rod Boothby '89, classmate Brad Harrison and friend join David Stollmeyer '61 at the first San Francisco Branch reunion held in April. Our thanks to Branch President Philip Wood '84, who organized the event.

A group of happy '90s' at the Vancouver branch pub night in April (l-r) Mike Hiscox, Mike Armstrong, Branch President Scott Bryk and Blair Leggett.

Jason Callender has joined the New Providence Development Company in the Bahamas. As Vice-President and General Counsel, Jason will be contributing to the future development of the Western side of the Island.

Steve Cathcart enters his sixth year as Head Coach of the Toronto Marlboro Hockey Club. He has coached many players who have gone on to prominent careers in the Ontario Hockey League as well as the National Collegiate Athletic Association in Divisions 1 and 3. Steve followed last year's June NHL draft with great interest as former player Jason Spezza was selected second overall by the Ottawa Senators. Steve continues to run The Original Stx, a successful sporting goods shop in Toronto.

Jon Hart is Assistant Controller at the Westin Prince Hotel in Toronto.

Matt McPherson is a Training Specialist/Technical Writer with Motion Over Time, a 'new media' company involved with music and nascent music technology in New York.

Dirk Radeke married Catherine Blocki on June 23, 2001, in the chapel at St. Andrew's.

Max Wyndham-West is working as National Technical Services Manager at ND Graphic Products Limited. Max and his wife Michelle recently moved to Aurora with their sons Kyle, 3, and Graham, 1.

'90 Chris Armaly organized a reunion of 80s and 90s Andreans in Nassau last March to renew acquaintances with Jim Herder '64 and his wife Gail. Chris is selling commercial real estate with Morley Realty Ltd. in Nassau.

Patrice Bansa has joined Dahl Brothers Canada Ltd., in senior management and engineering.

Scott Bryk and his wife Christine announce the birth of Max Theodore on May 29, 2001, in Port Moody, B.C.

Alistair Cowper is working as Compliance Manager, Caledonian Bank & Trust in the Grand Cayman.

Barclay Hancock graduated from the University of Toronto with an M.B.A. in May. Barclay's undergraduate degree is in History from the University of Western Ontario. He and Leanne Coppen were married in Zimbabwe in August 1999 and they now live in Toronto.

Blair Leggett graduated from Simon Fraser University with degrees in Science and Arts.

'91 Ian Davidson earned a Masters in Management, Economics at the University of St. Andrews in Scotland and is working with Accenture (formerly Andersen Consulting) in London, England.

Bruce Lopez earned a Bachelor of Architecture and Bachelor of Fine Arts from the University of Miami and is working at Alison Spear, Architects, in Miami, Florida.

'92 Jeremy McIntosh and his wife Rebekah announce the birth of Tucker William Thomas on May 20, 2001, in Toronto; a brother for Eloise, 2. Jeremy and his family live in Cheltenham, Ontario.

Darcy Montgomery was Production Manager of the S.A.C. Dramatic Society's production of GODSPELL at the School in April. Classmate Torin Buzek was Technical Director. NOTE: please see '*Focus*' article in this issue.

Richard Ting is Product Manager at Toshiba Canada in Markham, Ontario.

'93 Steve Heron earned a B.A. at Mount Allison in 1998 and a Marketing Management Diploma from Sheridan College in 2000. Steve is in marketing at Canon Canada Inc. in Mississauga, Ontario.

Dywan Rodgers is practising law in Nassau.

Jeffrey Wong is a C.A. working at KPMG Corporate Finance Limited in Central, Hong Kong.

'94 Derrick Gray was promoted to the rank of Captain and assumed the position of Commanding Officer of 110 RC(Air)CS in Scarborough. Derrick recently passed the level 1 exam for the Chartered Financial Analyst (CFA) exam and completed the Derivatives Fundamentals Course through CSI. He continues working at HEPCOE Credit Union as Senior Marketing Analyst in financial product development.

Mark Harvey, photographer, has moved to Australia for a year.

Rob Kelly married Shannon Lapstra June 16, 2001, in the Chapel at S.A.C

'95 Martin Best, game designer, is vice-president of Poptronik Interactive's Studio Group, where he is developing several interactive games. Martin learned network computing while at St. Andrew's, where each room has a fibre-optic Internet connection. After S.A.C., he experienced 'culture shock' when he began studying computer science at York University and realized that he already knew what was being taught. So he left and began teaching himself 3-D character modeling using programs such as 3D Max, Bryce and Poser, while managing a graphic and Web design business called Malcron. In 1999, he joined with music producer Hugo Bugg and filmmaker Mike Garrow to form Poptronik as a converging extension of each of their businesses, with less than a month's paycheque to start them off. Their combined skill sets have enabled them to pull off cross-media projects such as promotion, design and production of music and visuals for albums and games. Marcus Hooper '92 is CTO at Poptronik.

Robert Burke graduated from Queen's in 1999 with a B.Sc. Engineering, having completed the Math and Engineering program with the Computing and Communications option. A computer game he wrote while at Queen's drew the attention of a professor at MIT's Media Lab, and as a result of the artificial intelligence in the game, Robert became a Research Assistant and Master's student in his group called Synthetic Characters.

Anthony Farr, having spent three years as Assistant Superintendent at Muskoka Lakes Golf & Country Club, is now Superintendent on the 'Ridge' golf course at the Nottawasaga Inn. The Nottawasaga is a 45-hole golf resort and convention centre in Aliston, Ontario.

Somers Kempe is pleased to announce his engagement to Megan Aziz of Toronto. The engagement was announced on March 1st, Somers' 25th birthday.

Nathan Oliver is a Sr. Financial Analyst with The American Express Company in Minneapolis, Minnesota.

Chris Wan earned a Bachelor of Applied Science from the University of Toronto and is working in the family business, Lee Tai Sang Swimwear Fty. Ltd. in Hong Kong. Chris visited the School in July. His cousin Tommy Kong '95 works with Chris.

'96 Chetwin Chan is the Head Programmer at Argun Communications Inc. in Richmond Hill, Ontario.

California dreaming.... Old Boys visited Mark Gooderham '99 & Steve Amell '00 who were studying at the American Academy of Dramatic Arts in Hollywood, California. Pictured (l-r) David Parent '96; '99ers Jeremy Pedder, Mark Gooderham, Colin Parent and Jamie MacPherson; Steve Amell '00 and (seated) Tony DeCarli '99.

Ivor Ip earned a B. Architecture from Cornell University and a certificate in Softimage Animation from Seneca College Digital Media Center. Ivor is working at MDEAS Architects in New York.

Steve Lewis works in the entertainment industry as manager/consultant and partner in PKA Management, Inc., of Boston, MA.

Justin Lindquist is a medical student at Ross University.

Neil McTaggart is a chef at Canoe Restaurant & Bar, on the 54th floor of the TD Bank Tower in Toronto.

Vito Pilieci joined the Ottawa Citizen newspaper as a journalist last spring.

'97 Craig Brown graduated from Guelph University with a B.A. in History. Craig is living and working in Collingwood, Ontario.

Shawn Bruce is attending school in Pasadena, CA.

Gregg Cooke is working in sales and marketing at IFS, International Freight Services, in Tilbury, Ontario.

Glenn Cowan graduated from McGill with a Major in History and International Relations Minor. Glenn joined the Canadian Military and began phase 4 of a training course for mechanized infantry platoon commander at Gagetown. He hopes to be posted with the Princess Patricia's Canadian Light Infantry.

David D'Alessandro is studying cinema at the University of Toronto. He expects to graduate with a B.A.(Hon.) in the spring, then do a Master's at NYU.

Adrian Ennis is working with a professor at Waterloo University and expects to graduate next spring.

Pierre Filion earned a joint Honours B.A. in Economics and Finance from McGill and is travelling in South America.

Michael Graaf graduated from Queen's University with a B.A. in Economics. Mike is a sales/marketing associate at Reha Enterprises Ltd. in Mississauga.

Darren Gray is majoring in graphic communications and management with a minor in multimedia at Ryerson. Darren worked for the summer performing digital imaging at a printing firm in Oshawa.

Andrew Hodges is a Funeral Director apprentice at Trull Funeral Home in Toronto. Andrew earned a B.A. History from the University of Western Ontario, and attended Humber College funeral service studies.

Raymond Jordan earned a Bachelor of Commerce at Dalhousie University. He is travelling in Indonesia for a year and setting up a furniture export company.

Gerald Li graduated in the spring with a B.Com. from the University of Toronto. Gerald is studying for a Bachelor of Law degree at the University of Hong Kong.

Jeff Marshall starred with the Plattsburgh Cardinals on their way to the Division Three NCAA National Hockey Championship in March. Jeff is in his final year at Plattsburgh.

Eric Morgan is Sales Manager at Birchland Plywood Ltd. Eric and his wife Alexa live in Thessalon, Ontario.

Adrian Nusaputra completed a Bachelor of Commerce degree with first class honours at Queen's University and is pursuing a Master's in Accounting at the McIntire School of Commerce in the University of Viginia. Adrian works with Ernst & Young in the audit department of their Toronto downtown office.

Jeff Slightham travelled in Europe, S.E. Asia, New Zealand and Australia during the summer and plans to work in Toronto on his return.

'98 Brook Dyson is studying Political Science at the University of Western Ontario.

Brad Ferris graduated from the Harris Institute for the Arts in Toronto with a certificate in music management.

'99 Mark Gooderham graduated from the American Academy of Dramatic Arts with an Associate of Arts Diploma and is working in Hollywood, California.

2000 Jonathan Wu is studying Business at the University of Michigan in Ann Arbor.

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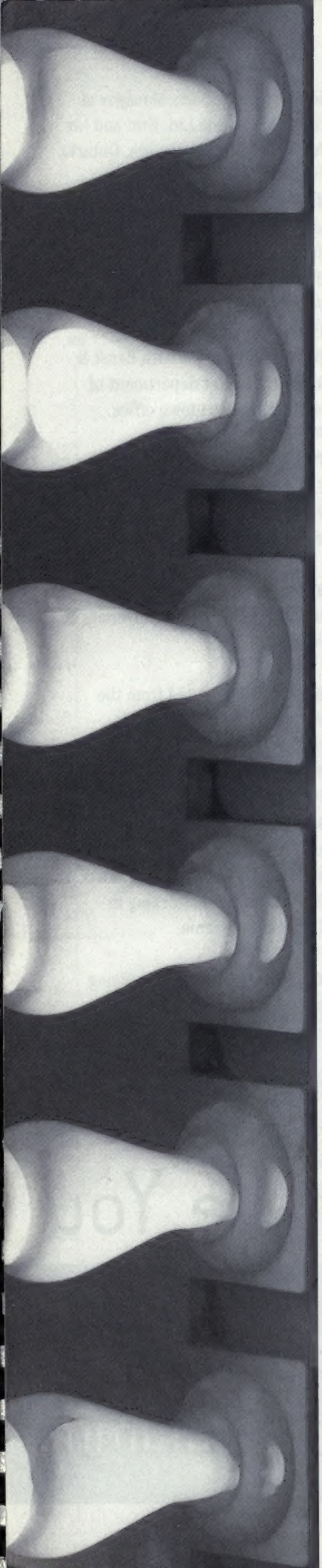

2001-2002 calendar of events

ADMISSION EVENTS
For more information concerning admission to St. Andrew's please contact our Admission Office at 905-727-3178 or toll-free at 1-877-est-1899 (1-877-378-1899).

september

29 **HIGHLANDERS' HOMECOMING '01**
Special Reunion Years, Classes of 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987 & 1992. All Andreans are welcome to join us for a full day of sporting events and a complimentary luncheon in the Great Hall.

october

14-23 **CANADIAN INDEPENDENT SCHOOL FAIR**
ADMISSION
14 Montreal
15 Halifax
16 St. John's
21 Vancouver
22 Edmonton
23 Calgary

20 **OPEN HOUSE AT S.A.C.**
10 am - 2 pm
ADMISSION

november

1 **UNITED KINGDOM BRANCH DINNER**
London, England
For dinner reservations please call James Van den Bergh, Class of '51 1460.57076.

5 **CANADIAN BOARDING SCHOOL FAIR**
Bermuda

15 **CANADIAN BOARDING SCHOOL FAIR**
Christ Church, Barbados

17 **SSAT ENTRANCE EXAMINATIONS**
Christ Church, Barbados

17 **SSAT ENTRANCE EXAMINATIONS**
At S.A.C. 1 - 4 pm

19 **CANADIAN BOARDING SCHOOL FAIR**
San Fernando, Trinidad

20 **CANADIAN BOARDING SCHOOL FAIR**
Port of Spain, Trinidad

december

1 **OPEN HOUSE AT S.A.C.**
10 am - 2 pm
ADMISSION

8 **ANNUAL CAROL SERVICE**
St. Paul's Anglican Church
227 Bloor Street East, Toronto

11 **CANADIAN BOARDING SCHOOL FAIR**
Grand Cayman, W.I.

13 **CANADIAN BOARDING SCHOOL FAIR**
Kingston, Jamaica

january

10 **CANADIAN BOARDING SCHOOL FAIR**
Nassau, Bahamas
ADMISSION

14 **CANADIAN BOARDING SCHOOL FAIR**
Freeport, Bahamas

18-20 **19TH ANNUAL MACPHERSON HOCKEY TOURNAMENT**

26 **OPEN HOUSE AT S.A.C.**
10 am - 2 pm
ADMISSION

february

16 **ANNUAL RED & WHITE**
Dinner, Dance & Auction
Great Hall, S.A.C

april

28 **ANNUAL CHURCH PARADE**

may

1 **THE FIFTY YEAR REUNION HEADMASTER'S PARADE:**
Classes 1952 and prior
11:30 Luncheon at S.A.C.

4 **97TH ANNUAL CADET INSPECTION AT S.A.C.**

22-24 ***FOCUS* FESTIVAL OF THE ARTS**

23 **LADIES' GUILD ANNUAL GENERAL MEETING**

june

14 **103ND PRIZE DAY CEREMONIES**

Heart

Our mission at St. Andrew's College is to nurture "the complete man, the well-rounded citizen"—encouraging a healthy balance in *mind, body, heart* and *spirit.*

From Grade 6 through OAC our commitment is to spark a life-long love of learning by inspiring each boy to become actively involved in discovery. We help our students develop their intellect and broaden their perspective—providing a thorough preparation for university.

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